

6

Sarabande

4

7

11

14

As played on the recording, the notes marked with an “X” are omitted and the range of some of the remaining notes in the chords have been transposed by an 8ve to facilitate playing in the working range of the bass.

The line in the first 2 beats of m. 13 has been taken up an octave, and the double stop on the downbeat of that measure has been spaced as a 10th rather than a 3rd. Enjoy!

CF