

Suite I Menuet

J. S. Bach

This is a public domain version of the Menuet. It matches my Urtext edition exactly as regards notes and rhythms with one exception: in the urtext edition, the E at the end of bar 7 is written as an Eb, which I played on the recording. The only alterations that need to be made in order to play the piece in the lowest register of the bass (i.e. - as written) are a few notes that need to be transposed up and octave. I will try to circle those notes on this PDF file. Several of these notes are played as harmonics in the video, and these will be obvious. The only other change that was made in the performance was omitting the bottom note of the triple stop at the end of the first line. Everything else lays well on the bass and makes this a fantastic pizzicato etude for those who aspire to become more lyrical pizzicato players. I hope you will embrace the challenges and rewards it presents, and that it may help you get closer to your eventual goals. Enjoy!

- CF

The image displays two versions of the Minuet in Suite I by J.S. Bach, written for the bass clef. The first version, labeled 'Menuet 1.', is in G major (one sharp) and 3/4 time. It consists of 24 measures. The second version, labeled 'Menuet 2.', is in G minor (two flats) and 3/4 time, also consisting of 24 measures. In both versions, several notes are circled in red to indicate transposition. In Menuet 1, these notes are: the E at the end of bar 7, the G at the end of bar 8, the G at the end of bar 17, and the E at the end of bar 23. In Menuet 2, the circled notes are: the G at the end of bar 17 and the G at the end of bar 23. The score includes measure numbers (1, 5, 9, 13, 17, 21) and a 'tr' marking above the final measure of the first version.

9

Musical staff 1: Bass clef, key signature of one sharp (F#), starting at measure 9. The melody consists of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2.

13

Musical staff 2: Bass clef, key signature of one sharp (F#), starting at measure 13. The melody consists of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2.

17

Musical staff 3: Bass clef, key signature of one sharp (F#), starting at measure 17. The melody consists of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2.

21

Musical staff 4: Bass clef, key signature of one sharp (F#), starting at measure 21. The melody consists of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2. The staff ends with a double bar line, a repeat sign, and the text "1. Da Capo".

Musical notation: A double bar line with repeat dots, a repeat sign, and the text "1. Da Capo".

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