

Bachrilege

Suite 1 Prelude Edition

Notes and Symbol key

Score Copies:

This edition contains three copies of the same arrangement of the score:

- a “naked” score that contains notes and rhythms only
- an articulated score that shows slurs and legato articulation
- a fingered score that show how every note is fingered in the left hand as per the performance at the beginning of the corresponding video.

Naturally, the intent of the series is to encourage all double bass players to explore the music of Bach as both a source of technical etudes and also for purely musical reasons. This arrangement represents my personal take on one way to approach this movement for double bassists who wish to play this music with the fingers of the right hand instead of/in addition to with the bow. The articulations and fingerings are suggestions only, and all players are encouraged to find their own way through this and any music, as always.

Articulation Key:

This arrangement of the piece focuses on legato articulation. Where there is no articulation marked, assume “articulated legato” (see video for further details).

Short slurs represent one of the three legato phrasings below:

- **H:** indicates a hammer on left hand articulation from a lower note to a higher note on the same string
- **P:** indicates a pull off left hand articulation from a higher note to a lower note on the same string
- **R:** equals a rake articulation where the right hand plays one note on a higher string followed immediately by a note on the next lower adjacent string

Fingering Key:

The traditional left hand fingering numbers are used throughout.

- **1:** Index
- **2:** Middle
- **3:** Ring
- **4:** Pinky or “little finger”
- **+**: Thumb

Shifts:

Shifts within a left hand position designating something other than the usual 1-2-4 whole step span of the hand are shown on the score using a hyphen (-). Shifts from one position to another along the G string are usually assumed rather than notated.

String Numbers:

Numbers designating the string a note is to be played on are notated as Arabic numbers in a circle and placed immediately on top of the fingering for that note.

Prelude

(from Cello Suite 1, BWV 1007)

J. S. Bach

arr. Chris Fitzgerald



15



17



19



21



23



25



27



29

Musical staff 29: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a fermata over the first note, followed by a series of eighth notes and quarter notes.

31

Musical staff 31: Bass clef, key signature of one sharp (F#). The staff contains a melodic line of eighth notes.

33

Musical staff 33: Bass clef, key signature of one sharp (F#). The staff contains a melodic line of eighth notes.

35

Musical staff 35: Bass clef, key signature of one sharp (F#). The staff contains a melodic line of eighth notes.

37

Musical staff 37: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various accidentals (sharps, naturals, flats) and eighth notes.

39

Musical staff 39: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and some beamed eighth notes.

41

Musical staff 41: Bass clef, key signature of one sharp (F#). The staff contains a melodic line of eighth notes, ending with a fermata over a whole note.

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First staff of music, measures 1-4. Bass clef, 4/4 time signature, key signature of one sharp (F#). Fingerings: P, R, R, (P), (R), (R), P, R, R, (sim.).

Second staff of music, measures 5-8. Bass clef, 4/4 time signature, key signature of one sharp (F#). Fingerings: P, R, R, P, R, R, P, R, R.

Third staff of music, measures 9-12. Bass clef, 4/4 time signature, key signature of one sharp (F#). Fingerings: P, R, R, R.

Fourth staff of music, measures 13-16. Bass clef, 4/4 time signature, key signature of one sharp (F#). Fingerings: P, H, R, R, P.

Fifth staff of music, measures 17-20. Bass clef, 4/4 time signature, key signature of one sharp (F#). Fingerings: H, P.

Sixth staff of music, measures 21-24. Bass clef, 4/4 time signature, key signature of one sharp (F#). Fingerings: R, P, R, R, P, R.

Seventh staff of music, measures 25-28. Bass clef, 4/4 time signature, key signature of one sharp (F#). Fingerings: H, R, R, H.

15

Measures 15-16: Bass clef, key signature of one sharp (F#). Measure 15 contains three groups of eighth notes, each marked with a 'P' (Piano) dynamic and a slur. Measure 16 contains two groups of eighth notes, each marked with a 'P' dynamic and a slur, followed by two groups of eighth notes marked with an 'R' (Ritardando) dynamic and a slur.

17

Measures 17-18: Bass clef, key signature of one sharp (F#). Measure 17 contains two groups of eighth notes marked with 'P' and a slur, followed by two groups marked with 'R' and a slur. Measure 18 contains two groups of eighth notes marked with 'P' and a slur, followed by two groups marked with 'R' and a slur.

19

Measures 19-20: Bass clef, key signature of one sharp (F#). Measure 19 contains two groups of eighth notes marked with 'P' and a slur, followed by two groups marked with a slur and a fermata-like symbol. Measure 20 contains two groups of eighth notes marked with a slur and a fermata-like symbol.

21

Measures 21-22: Bass clef, key signature of one sharp (F#). Measure 21 contains two groups of eighth notes marked with a slur and a fermata-like symbol, followed by two groups marked with a slur and a fermata-like symbol. Measure 22 contains two groups of eighth notes marked with 'H' (Harmonics) and a slur, followed by two groups marked with 'H' and a slur.

23

Measures 23-24: Bass clef, key signature of one sharp (F#). Measure 23 contains two groups of eighth notes marked with 'H' and a slur, followed by two groups marked with a slur and a fermata-like symbol. Measure 24 contains two groups of eighth notes marked with 'P' and a slur, followed by two groups marked with 'P' and a slur, and a final group marked with 'H' and a slur.

25

Measures 25-26: Bass clef, key signature of one sharp (F#). Measure 25 contains two groups of eighth notes marked with a slur and a fermata-like symbol, followed by two groups marked with a slur and a fermata-like symbol. Measure 26 contains two groups of eighth notes marked with 'H' and a slur, followed by two groups marked with 'H' and a slur, and a final group marked with 'H' and a slur.

27

Measures 27-28: Bass clef, key signature of one sharp (F#). Measure 27 contains two groups of eighth notes marked with a slur and a fermata-like symbol, followed by two groups marked with a slur and a fermata-like symbol. Measure 28 contains two groups of eighth notes marked with 'P' and a slur, followed by two groups marked with a slur and a fermata-like symbol.

29

Musical notation for measures 29-30. Measure 29 starts with a circled 'o' above the first note. Measures 29-30 feature a sequence of eighth notes with 'P' markings above them.

31

Musical notation for measures 31-32. Measures 31-32 feature a sequence of eighth notes with 'R' markings above them.

33

Musical notation for measures 33-34. Measures 33-34 feature a sequence of eighth notes with 'R' markings above them.

35

Musical notation for measures 35-36. Measures 35-36 feature a sequence of eighth notes with 'R' markings above them.

37

Musical notation for measures 37-40. Measures 37-40 feature a sequence of eighth notes with 'R' markings above them, including some chromatic alterations.

(hold fingered notes - let entire figure ring as a chord)

39

Musical notation for measures 39-40. Measures 39-40 feature a sequence of eighth notes with long horizontal lines above them, indicating they should be held.

41

Musical notation for measures 41-42. Measures 41-42 feature a sequence of eighth notes with long horizontal lines above them, followed by a final chord marked with a circled 'o'.

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2 o 4 1 4 o 4 o (sim.) 2 1 4 2 4 1 4 1 (sim.)

(P) (R) (R) (P) (R) (R) (P) (R) (R)

(4-4)

3 2-2 4 2 4 2 1 2 4 2 4 2 1 o 4 1-2 4 2 4 (sim.) 2-1-

(P) (R) (R) (P) (R) (R) (P) (R) (R)

5 2 1 4 2 4 o 4 1 o 4 o 1 o 4 1 4 o 2 o 2 o 2 o 1 (sim.)

(P) (R) (R) (R)

7 1-4 4 2 4-2-1 4-1-4 1 4 o 4 1 o o 1 4 2 o 1 o 1 (sim.)

(P) (H) (R) (R)

9 o 4 o 1 o 4 1 o o 4 1 4 2-4 1 o 4 1 o ① ② ① ② 4-2-4-1-4 o 1 4 1 o 4 1 o

(H) (P)

11 1 o 2 1 2 o 1 o 4 (sim.) 2 1 1 4 4 1 1 o (sim.) 4 1

(R) (P) (R) (R) (P) (R)

13 1-4-1-4 1 4 1 4 (sim.) o 4 1 o 4 o 1 4 o 4 1 o 2 1 o 2

(H) (R) (R) (H)

