

Jazz Bass Video Technique Series Index

Basic Right Hand Tone Production

https://www.youtube.com/watch?v=lvbNifnccis&ab_channel=ChrisFitzgerald

- 0:00 Intro/Topics/Credits
- 0:45 Spoken intro and topics
- 1:25 Placing the index finger on the string
- 1:52 Arm motion for plucking the G, D, and A strings
- 2:57 Three ways to pluck the E string
- 5:03 Detail shots of finger placement on each string
- 7:35 Arm weight and fluid wrist motion in the stroke
- 11:18 Summary/Conclusion
- 12:02 Outro

Permutations: Right Hand Fingering Paradigms

https://www.youtube.com/watch?v=m7OKUDHOMXU&ab_channel=ChrisFitzgerald

- 0:00 Playing intro
- 0:48 Spoken introduction (conception and execution)
- 2:20 Intro/Topics/Credits
- 3:09 Systematic right hand approach: Finger combination possibilities
- 4:50 How to pluck with the middle and ring fingers
- 6:00 Closeups of the five finger combinations/permutations
- 6:31 Quarter note division: One downstroke per note
- 7:26 8th note division: One downstroke every two notes
- 9:43 8th note triplet division: One downstroke every three notes
- 10:46 16th note division: One downstroke every four notes
- 11:25 Practical applications of beat divisions and accent patterns in walking lines
- 13:25 Rhythm changes walking line at Q=240 with different accent patterns
- 14:04 Outro

Left Hand Technique Basics

https://www.youtube.com/watch?v=4yTyOeCCgWc&ab_channel=ChrisFitzgerald

- 0:00 Bach cello suite excerpt and topic introduction
- 2:40 Introduction
- 4:18 Hand position basics
- 7:33 Connecting left hand string stops to the larger muscle groups
- 11:38 Fixed position and Free/Vibrato position
- 22:12 Finger tips and finger pads
- 29:29 Summary
- 30:58 Donna Lee melodic example/demonstration of techniques

Shell Voicings (Double Stop voicings) For Bass – Part 1

https://www.youtube.com/watch?v=xBxYBbw-llo&ab_channel=ChrisFitzgerald

- 0:00 "Fly Me To The Moon" shell voicing excerpt and topic introduction
- 1:48 Spoken introduction
- 4:40 Major and minor 10ths
- 10:40 Major and minor 7ths
- 14:48 Shell voicing fingering options and left hand technique
- 23:17 Right hand "double rest stroke" technique
- 29:29 Summary
- 31:00 Outro

Shell Voicings Part 2: Voice Leading and Range

https://www.youtube.com/watch?v=nMLx80lShao&ab_channel=ChrisFitzgerald

- 0:00 "Fly Me To The Moon" shell voicing excerpt and topic introduction
- 1:53 Spoken introduction
- 4:09 Voicing types
- 7:05 Voice leading guidelines
- 16:07 Voicing range and playing example
- 26:11 Example of notated progression
- 29:21 Summary
- 30:28 Shell voicing excerpt with solo and Outro

Shell Voicing Music Examples

https://www.youtube.com/watch?v=PfehStWlKBc&ab_channel=ChrisFitzgerald

- 0:00 Spoken introduction
- 0:30 Voice leading principles and guidelines (written/narrated)
- 3:16 Voice leading in ii-V7-I progressions
- 5:21 Fly Me To The Moon transcription and annotated analysis
- 13:15 You Don't Know What Love Is transcription and annotated analysis
- 18:34 Outro

Walking Bass Lines, Part 1: Introduction

https://www.youtube.com/watch?v=SoIUfa98X3g&ab_channel=ChrisFitzgerald

- 0:00 Walking bass line playing example (traditional)
- 0:44 General topic list
- 1:33 Introduction/Disclaimer
- 3:50 Bass line priorities
- 7:40 Target notes
- 11:41 Repeated notes
- 13:24 Approach notes (general)
- 14:43 Stepwise approach notes (general)
- 15:19 Diatonic stepwise approach notes
- 21:55 Chromatic stepwise approach notes
- 28:00 Filling the space between target and approach notes
- 34:17 "Correct" notes vs. good time
- 37:45 Walking bass line playing example (advanced)

Walking Bass Line Theory Basics

https://www.youtube.com/watch?v= fgiPNvI4Ws&ab_channel=ChrisFitzgerald

- 0:00 Walking bass line audio intro (Rhythm Changes at 308)
- 0:53 Spoken introduction
- 4:10 Basic terms, Target/Approach line building concepts
- 11:47 Non Stepwise Approach Notes
- 13:04 Ex. 7 (arpeggiated blues line)
- 13:57 Ex. 8 (arpeggiated boogie woogie line)
- 15:56 Stepwise Approach Notes (General)
- 17:00 Diatonic Stepwise Approach Notes (General)
- 19:33 Rhythm Changes Examples begin
- 20:36 Ex. 10 (Rhythm Changes 2 feel)
- 22:00 Ex. 11 (Rhythm Changes diatonic approach from above)
- 23:40 Ex. 12 (Rhythm Changes diatonic approach from below)
- 25:45 Ex. 13 (Rhythm Changes diatonic approach, mixed)
- 26:20 Chromatic Stepwise Approach Notes (General)
- 29:40 Ex. 14 (Chromatic approach from above)
- 31:40 Ex. 15 (Chromatic approach from below)
- 34:50 Ex. 16 (Chromatic approach, mixed)
- 37:50 Ex. 17 (Diatonic and Chromatic approach mixed)
- 39:35 Spoken conclusion and looking ahead

Walking Bass Line Examples and Analysis

https://www.youtube.com/watch?v=rpqrUJyqmnI&ab_channel=ChrisFitzgerald

- 0:00 Walking bass line audio intro (Rhythm Changes at 308)
- 0:52 Spoken introduction
- 3:50 Introduction to the Confirmation intro line
- 4:06 Solo performance of Confirmation intro line
- 5:00 Analysis of Confirmation intro line
- 15:20 Duo performance of Confirmation intro line (with piano)
- 16:07 Introduction to the Confirmation outro line
- 17:40 Solo performance of Confirmation outro line
- 18:25 Confirmation outro line analysis
- 27:17 Duo performance of Confirmation outro line (with piano)
- 28:00 Introduction to the Rhythm Changes intro line
- 29:00 Solo performance of the Rhythm Changes intro line
- 30:23 Analysis of the Rhythm Changes intro line
- 42:32 Bass duet performance of the Rhythm Changes intro line
- 44:02 Spoken conclusion and looking ahead

Walking Bass Lines, Part 2

https://www.youtube.com/watch?v=6UU0FUDMhv4&ab_channel=ChrisFitzgerald

- 0:00 Walking bass line playing example (traditional)
- 0:48 General topic list
- 1:36 Introduction
- 3:15 Line Types: Scalar/Linear and Chordal/Arpeggiated
- 4:41 Intervals between Chord roots (2nds, 3rds, and 4ths - scalar connections for each interval type)
- 10:45 Root Motion by 4th/5th
- 12:12 Scalar/Linear construction: root motion by ascending 4th
- 17:25 Scalar/Linear construction: root motion by descending 5th
- 21:10 Ascending/Descending balance and "Chunking"
- 25:57 Chordal/Arpeggiated construction: ascending and descending
- 28:37 Chordal/Arpeggiated construction: ascending lines by 4th
- 31:17 Chordal/Arpeggiated construction: descending lines by 5th
- 33:50 Chordal construction: ascending/descending balance
- 37:12 Mixing Scalar and Chordal lines and "Double Chunking"
- 43:04 One Chord for two bars and Alternate target Notes
- 47:40 Conclusion
- 50:29 Walking bass line playing example (advanced)

Thumb Position Technique Basics

https://www.youtube.com/watch?v=h2N09mdBBUM&ab_channel=ChrisFitzgerald

- 0:00 Thumb Position Playing Example
- 3:06 Introduction
- 4:04 Definition of Thumb Position
- 6:10 Why Thumb Position is Useful
- 9:16 Thumb Placement on the String
- 13:06 Developing the Thumb Callus
- 14:49 Locked Thumb and Leverage
- 21:01 Chromatic Position
- 24:14 Finger Shape: Curved vs. Collapsed
- 28:38 Disclaimer
- 30:14 Fixed Position vs. Free/Vibrato Position
- 40:00 Conclusion and Bb Scale
- 43:08 Outro

Introduction to Melody and Soloing in Thumb Position

https://www.youtube.com/watch?v=hY_wgA8mykQ&ab_channel=ChrisFitzgerald

- 0:00 My Romance melody playing example
- 1:56 Introduction
- 2:56 Three left hand orientations for thumb position playing
- 3:54 Chromatic position
- 5:01 Semi-chromatic position
- 6:07 Diatonic position
- 8:55 Three scale positions: Introduction
- 9:49 Type 1 scale position (chromatic)
- 15:05 Type 2 scale position (semi-chromatic)
- 17:40 Type 3 scale position (semi-chromatic/diatonic)
- 20:24 Scale position summary
- 21:35 Introduction to diatonic soloing
- 26:35 Embellishing the melody
- 28:56 My Romance diatonic solo
- 30:24 Diatonic soloing discussion (continued)
- 34:45 Adding chromaticism to the basic scale positions
- 41:39 My Romance chromatic outlining solo
- 43:15 Outro

Bachrilege Series Index

Bachrilege: Series Introduction and first etude - Suite I Gigue

https://www.youtube.com/watch?v=KWUVA1YUoIY&ab_channel=ChrisFitzgerald

- 0:00 Performance of Suite I Gigue
- 2:00 Bachrilege fugue theme and titles
- 3:08 Series introduction and intent of the series
- 9:21 Articulation as the means of expression
- 17:19 Brief discussion of dynamics in the suites
- 18:49 Differences between bowed and pizzicato articulations
- 19:58 Basic articulated legato technique
- 25:37 Rake technique (legato)
- 29:54 Hammer On technique (legato)
- 36:42 Pull Off technique (legato)
- 41:52 Staccato concept and technique
- 47:23 Conclusion and looking forward