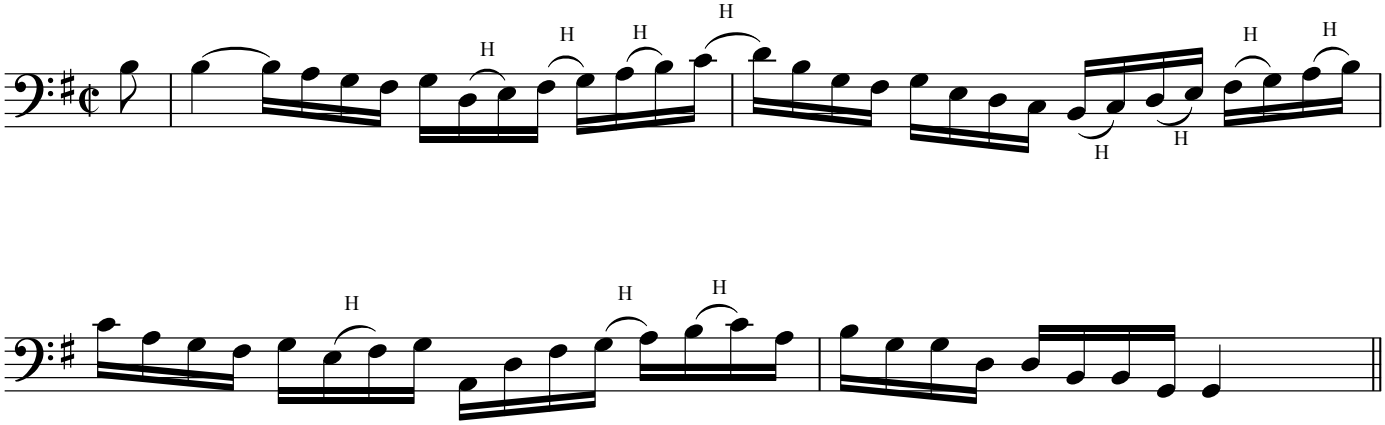
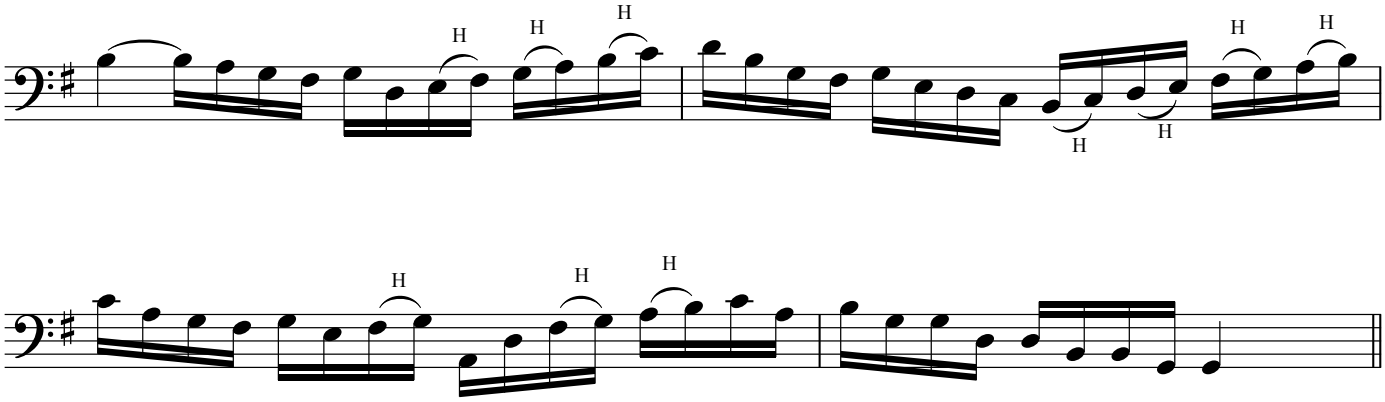
ISB Presentation Examples

"Bachrilege: Pizzicato Articulation from Bach to Bebop"

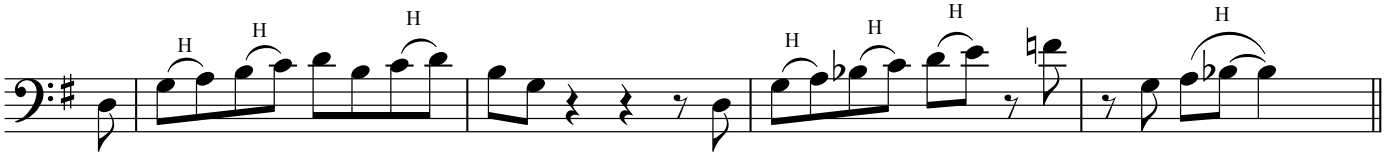
Suite 1 Allemande, mm. 1-4 (Hammer on technique, random, featuring weak-strong accents)



Suite 1 Allemande, mm. 1-4 (Hammer on technique featuring strong-weak accents)



Ornithology, mm. 1-4 (Hammer on technique featuring strong-weak accents)



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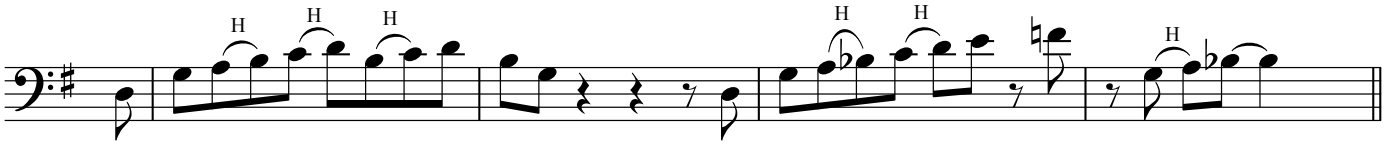
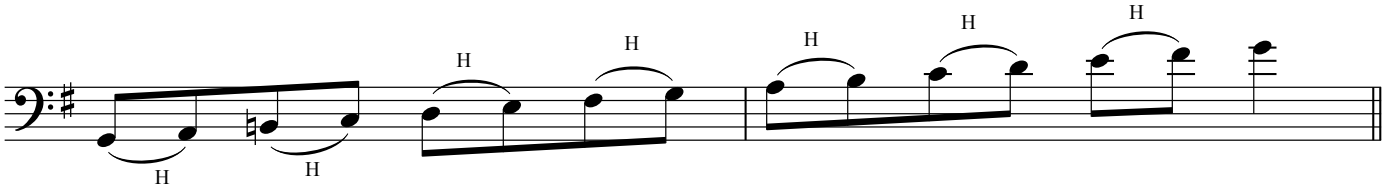
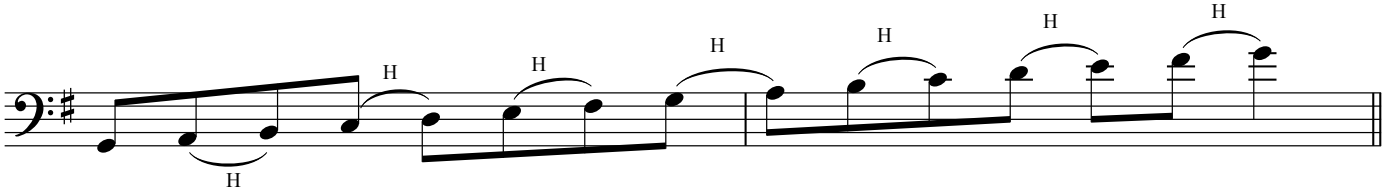
Ornithology, mm. 1-4 (Hammer on technique featuring weak-strong accents)



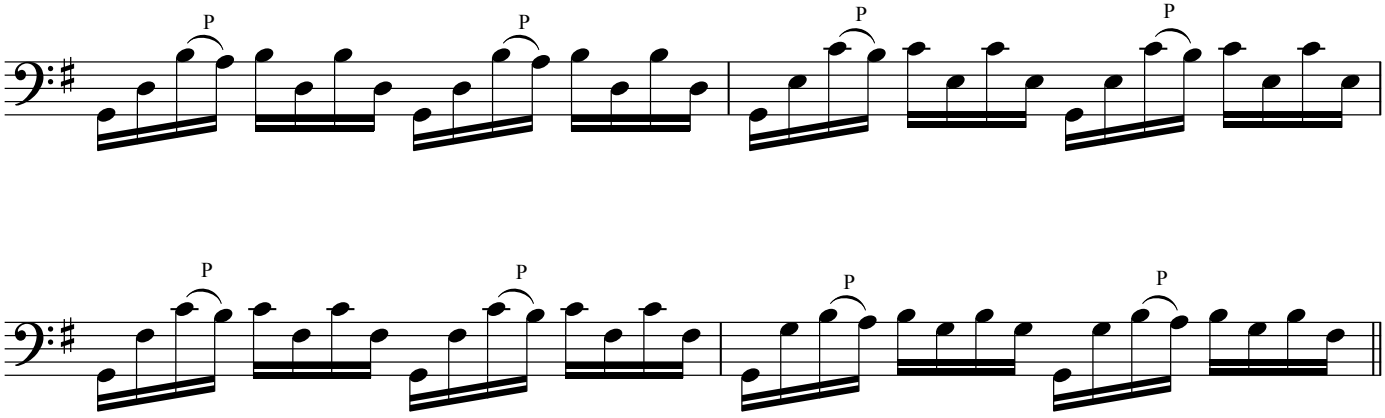
Strong-Weak Hammer Exercise



Weak-Strong Hammer Exercise



Suite 1 Prelude, mm. 1-4 (Pull off technique featuring strong-weak accents)



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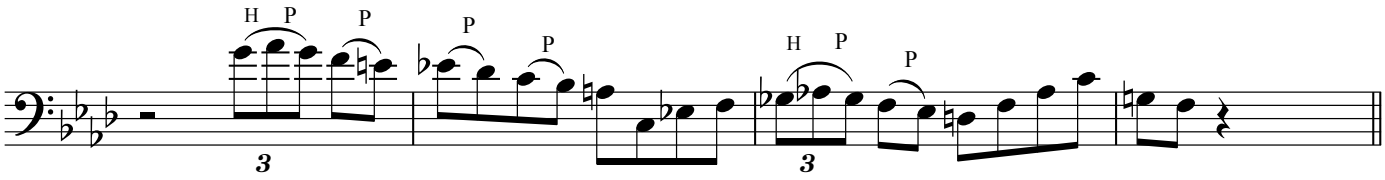
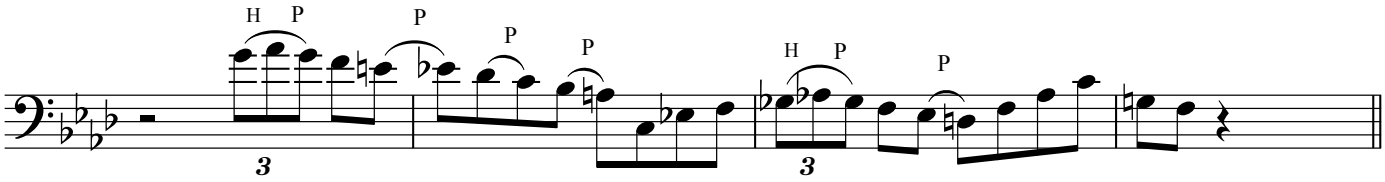
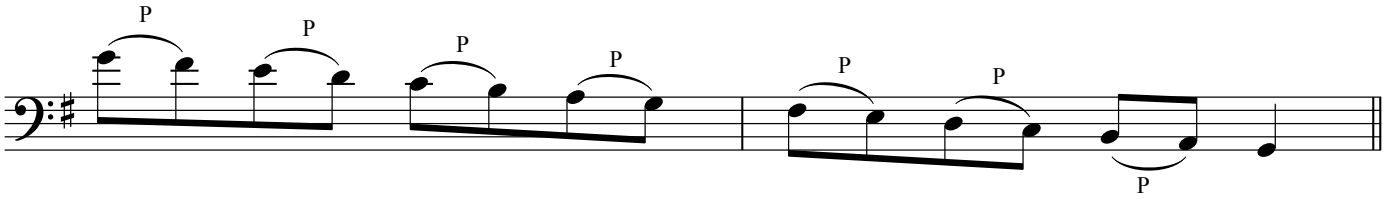
Donna Lee, mm. 1-4 (Pull off technique, strong-weak pattern)



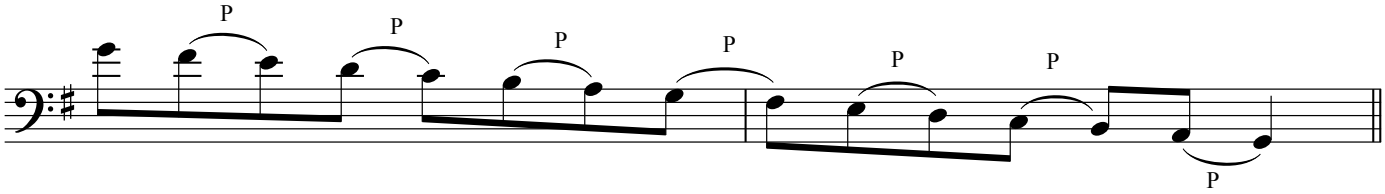
Donna Lee, mm. 1-4 (Pull off technique, weak-strong pattern)



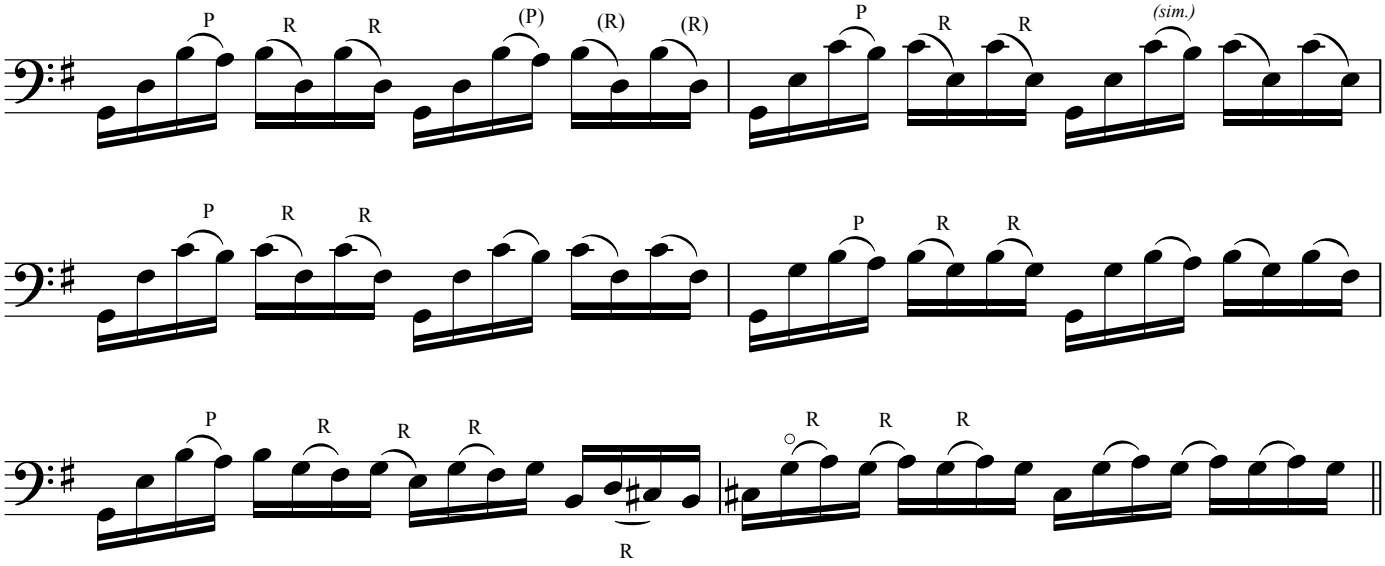
Strong-Weak Pull Off Exercise



Weak-Strong Pull Off Exercise



Suite 1 Prelude, mm. 1-4 (Rake technique)



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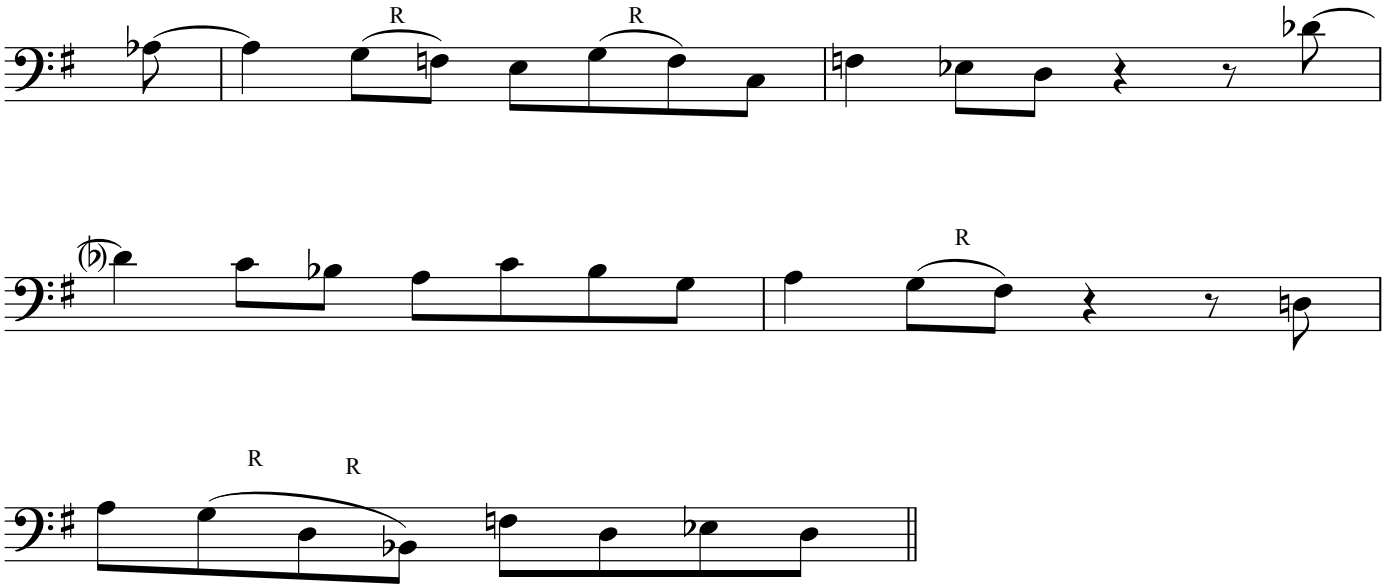
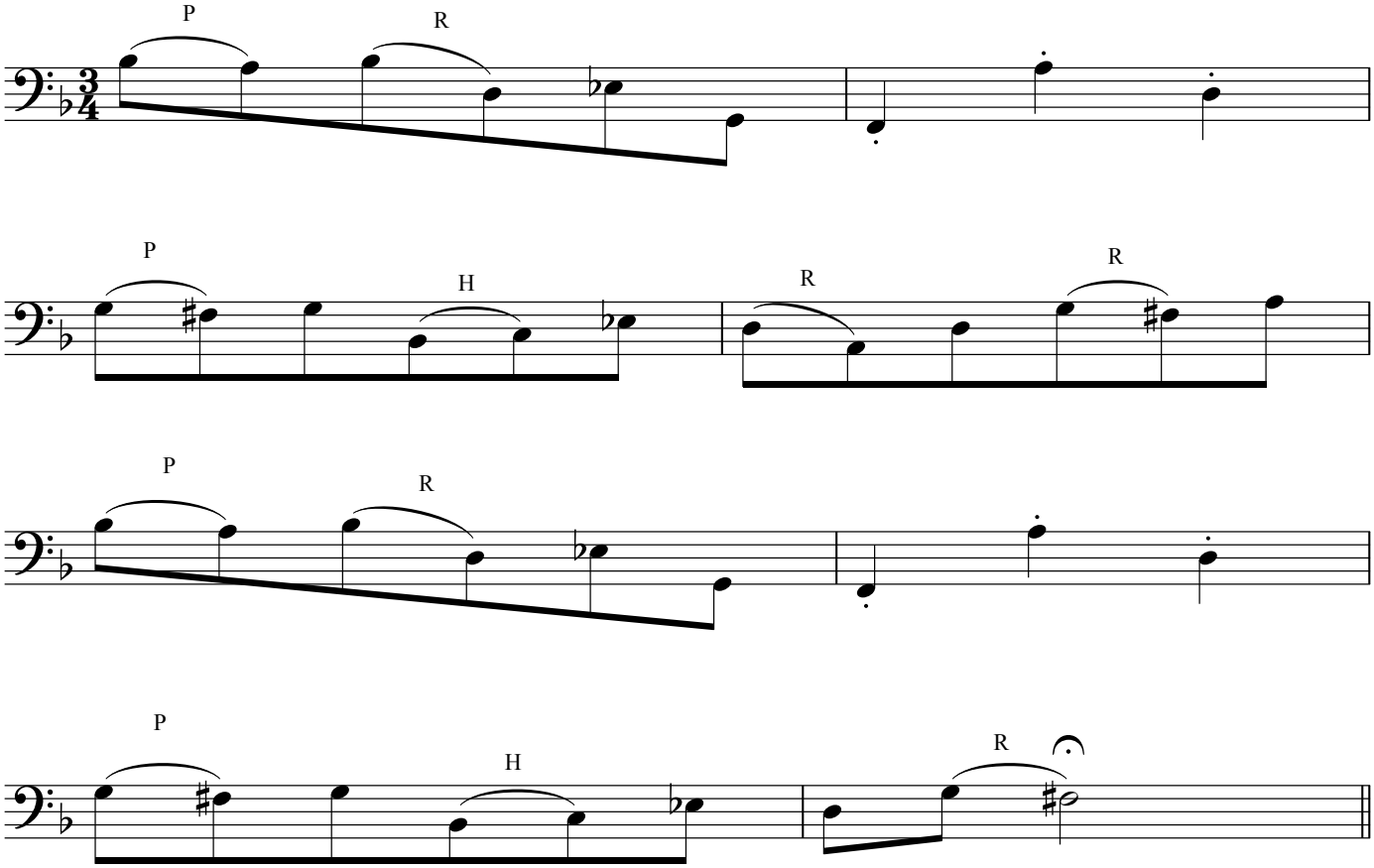
Ornithology, mm. 7-11 (Rake technique)



Menuet 2, mm. 1-8 (Combination of micro-legato techniques)



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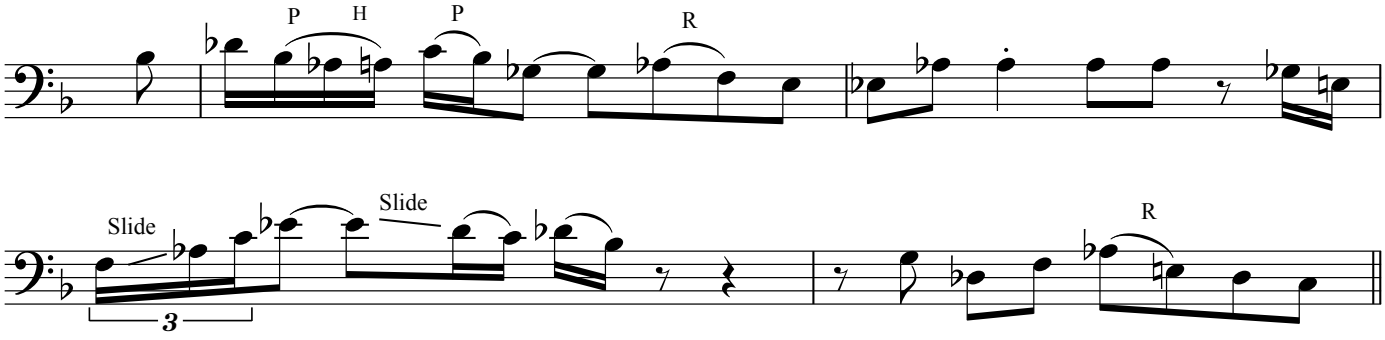
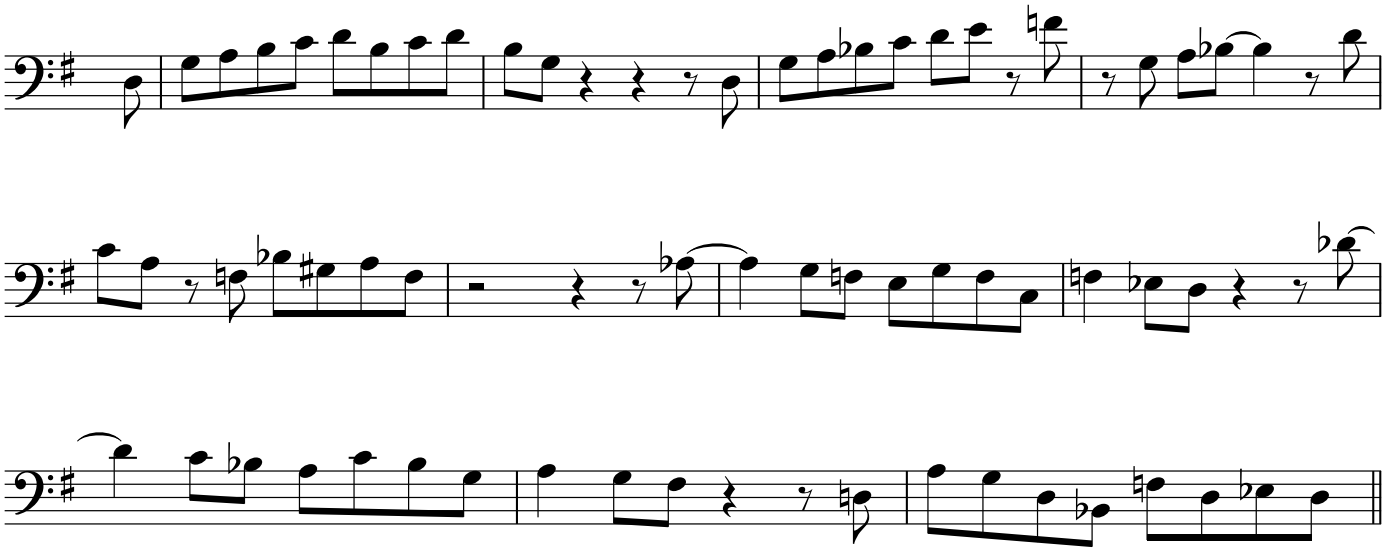
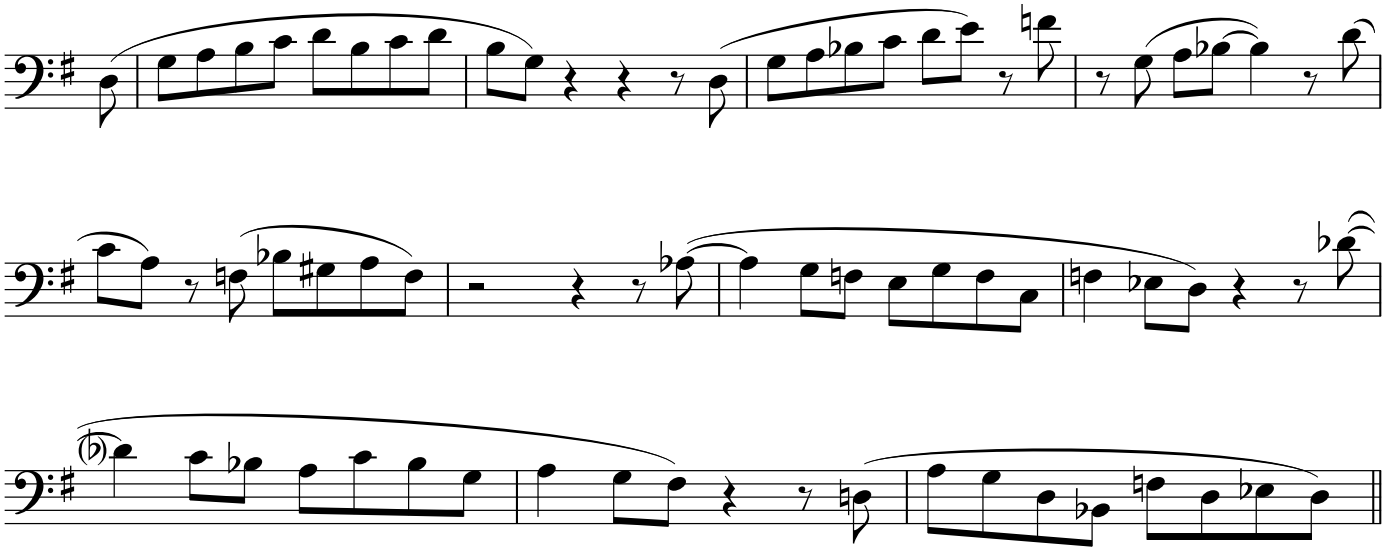
Confirmation, Bridge (Combination of techniques featuring slide technique)



Ornithology, mm. 1-11, naked score



Ornithology, mm. 1-11, with quasi phrase legato



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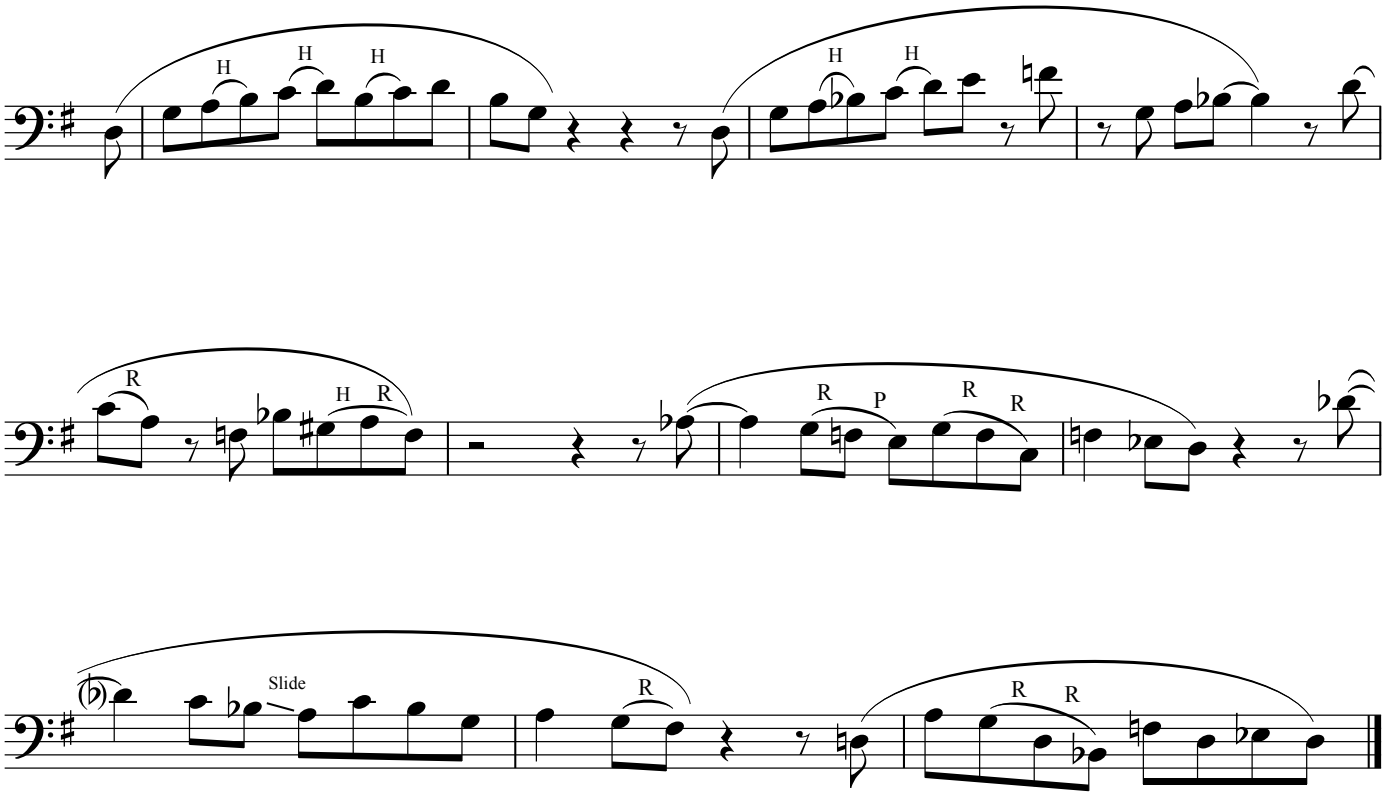
Ornithology, mm. 1-11, with phrase markings over micro articulations



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Bachrilege

Suite 1 Prelude Edition

Notes and Symbol key

Score Copies:

This edition contains three copies of the same arrangement of the score:

- a "naked" score that contains notes and rhythms only
- an articulated score that shows slurs and legato articulation
- a fingered score that show how every note is fingered in the left hand as per the performance at the beginning of the corresponding video.

Naturally, the intent of the series is to encourage all double bass players to explore the music of Bach as both a source of technical etudes and also for purely musical reasons. This arrangement represents my personal take on one way to approach this movement for double bassists who wish to play this music with the fingers of the right hand instead of/in addition to with the bow. The articulations and fingerings are suggestions only, and all players are encouraged to find their own way through this and any music, as always.

Articulation Key:

This arrangement of the piece focuses on legato articulation. Where there is no articulation marked, assume "articulated legato" (see video for further details). Short slurs represent one of the three legato phrasings below:

- **H:** indicates a hammer on left hand articulation from a lower note to a higher note on the same string
- **P:** indicates a pull off left hand articulation from a higher note to a lower note on the same string
- **R:** equals a rake articulation where the right hand plays one note on a higher string followed immediately by a note on the next lower adjacent string

Fingering Key:

The traditional left hand fingering numbers are used throughout.

- **1:** Index
- **2:** Middle
- **3:** Ring
- **4:** Pinky or "little finger"
- **+:** Thumb

Shifts:

Shifts within a left hand position designating something other than the usual 1-2-4 whole step span of the hand are shown on the score using a hyphen (-). Shifts from one position to another along the G string are usually assumed rather than notated.

String Numbers:

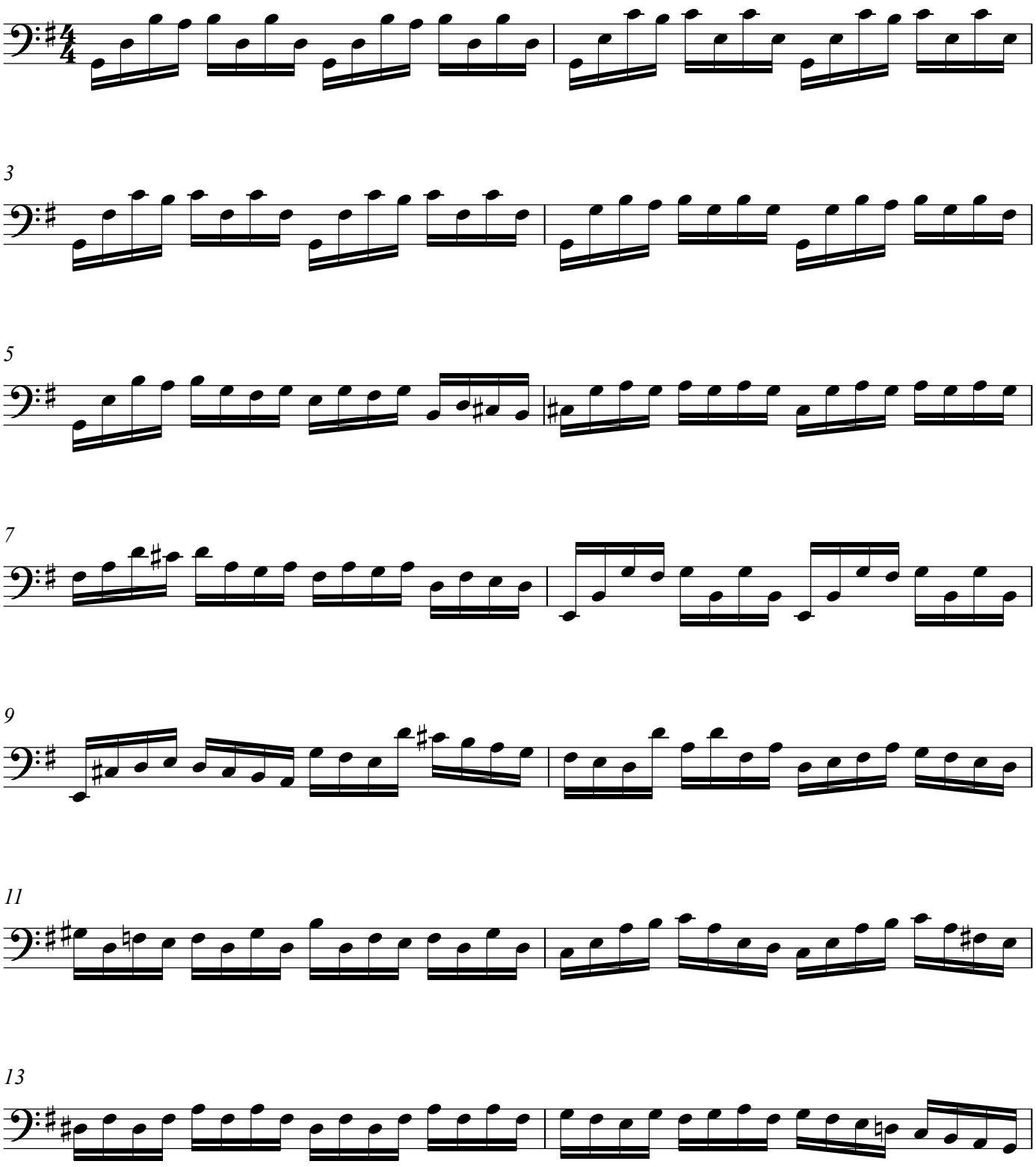
Numbers designating the string a note is to be played on are notated as Arabic numbers in a circle and placed immediately on top of the fingering for that note.

Prelude

(from Cello Suite 1, BWV 1007)

J. S. Bach

arr. Chris Fitzgerald



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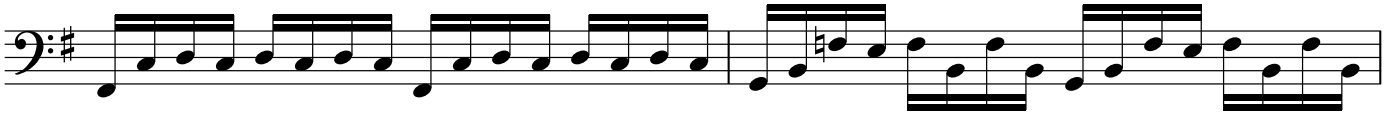

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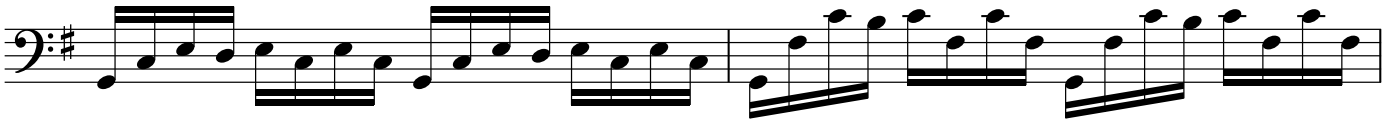

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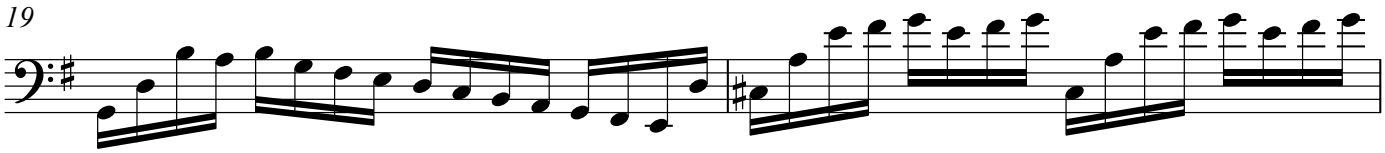

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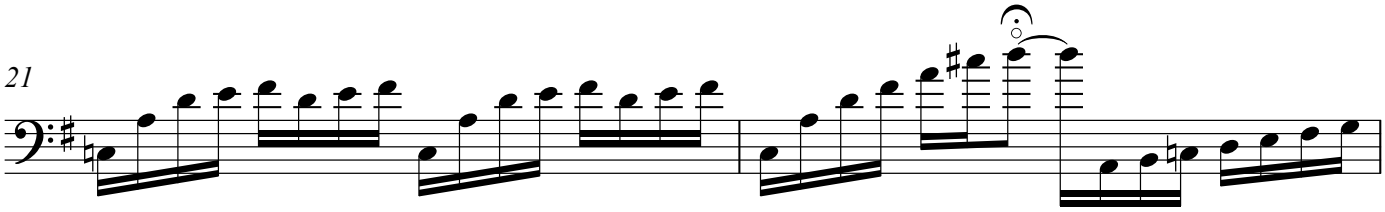

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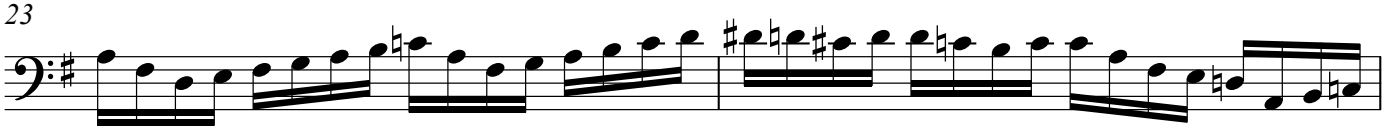

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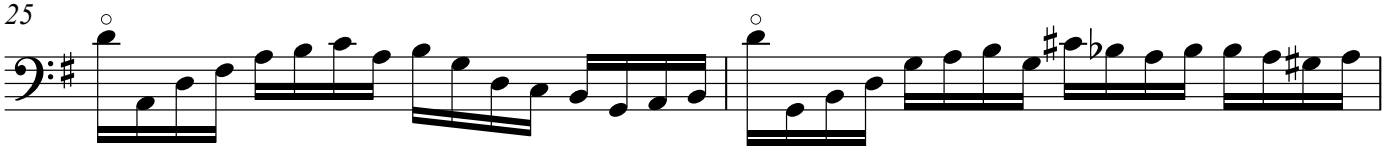

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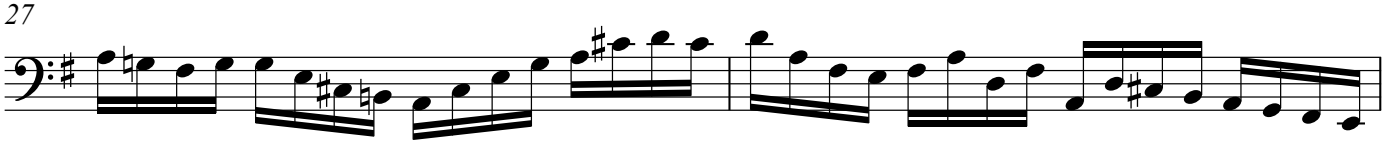

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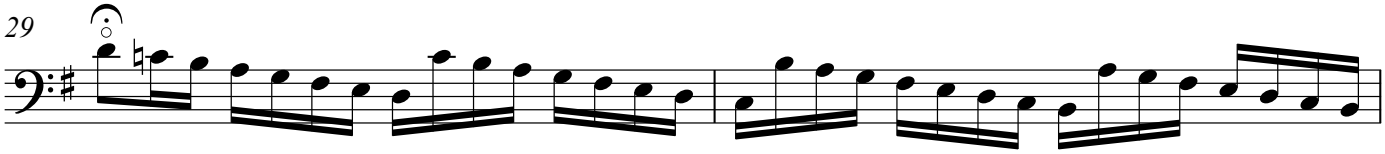

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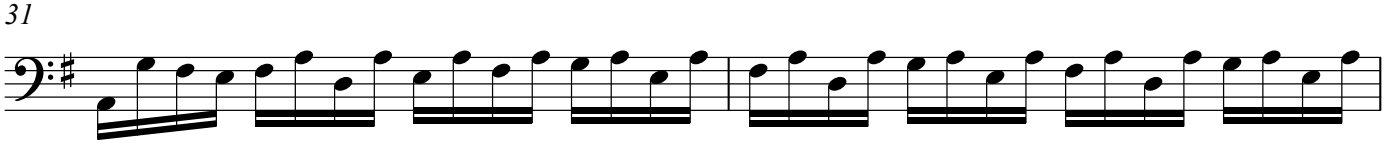

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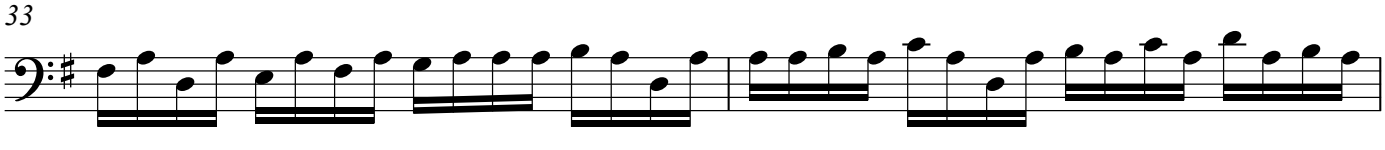

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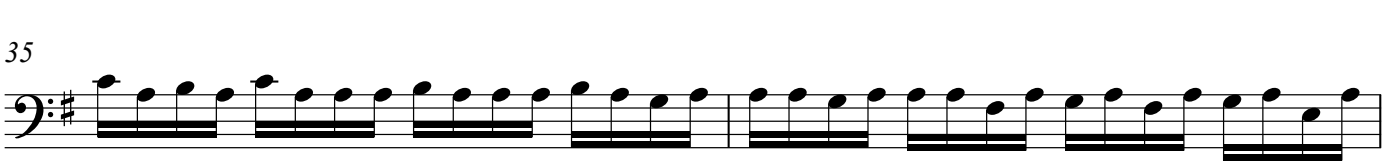

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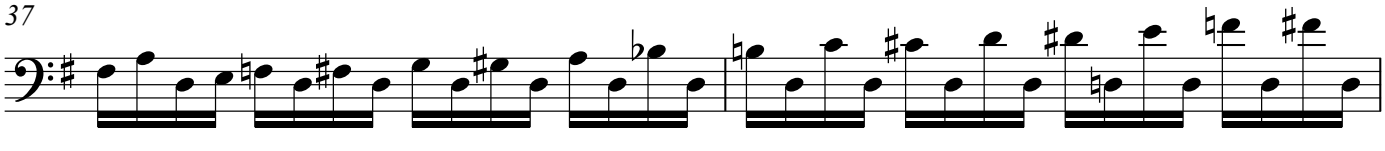

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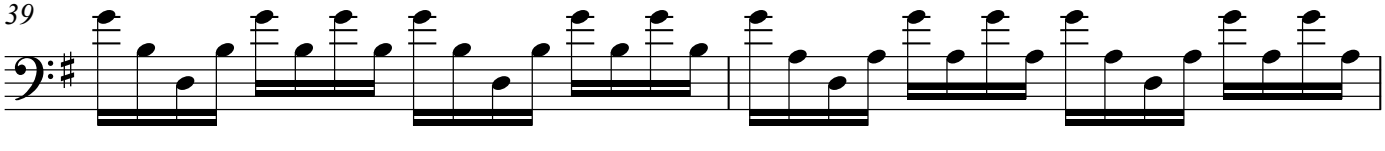

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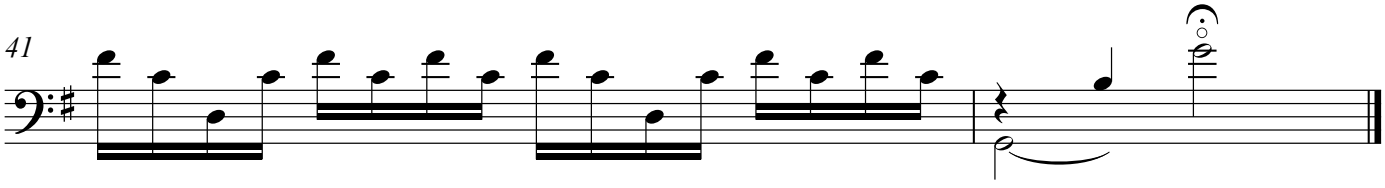
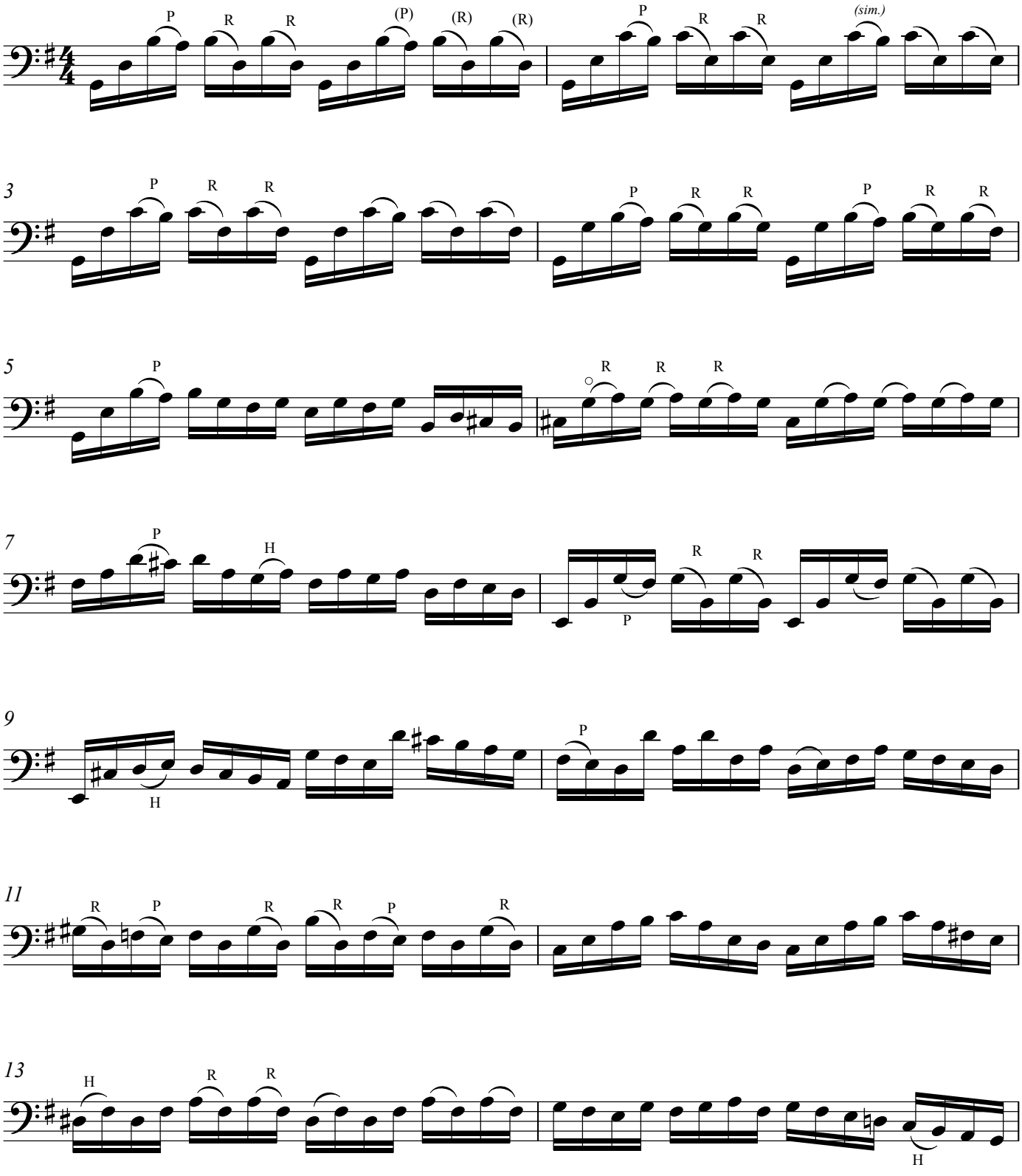


Prelude

(from Cello Suite 1, BWV 1007)

J. S. Bach

arr. Chris Fitzgerald



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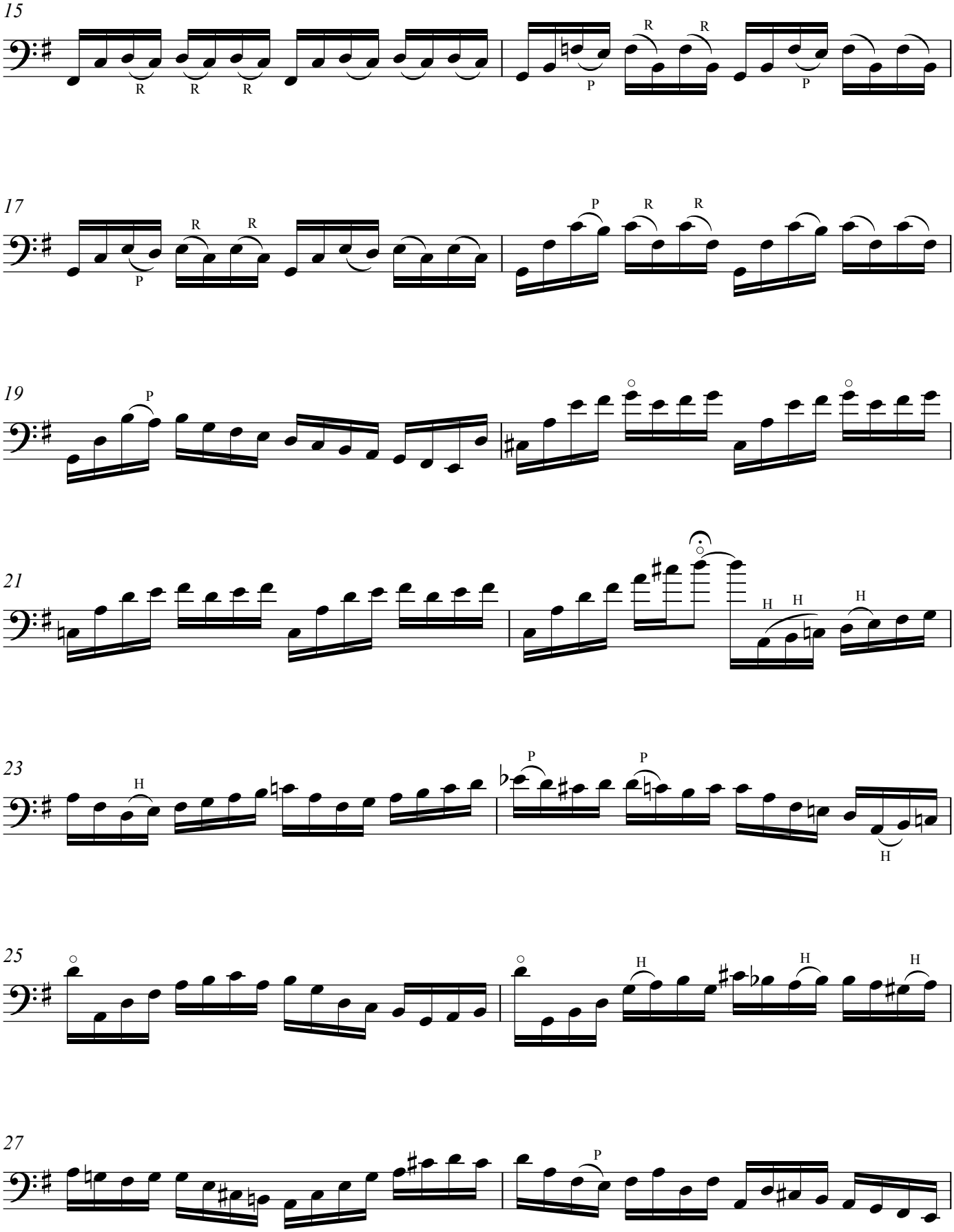
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R
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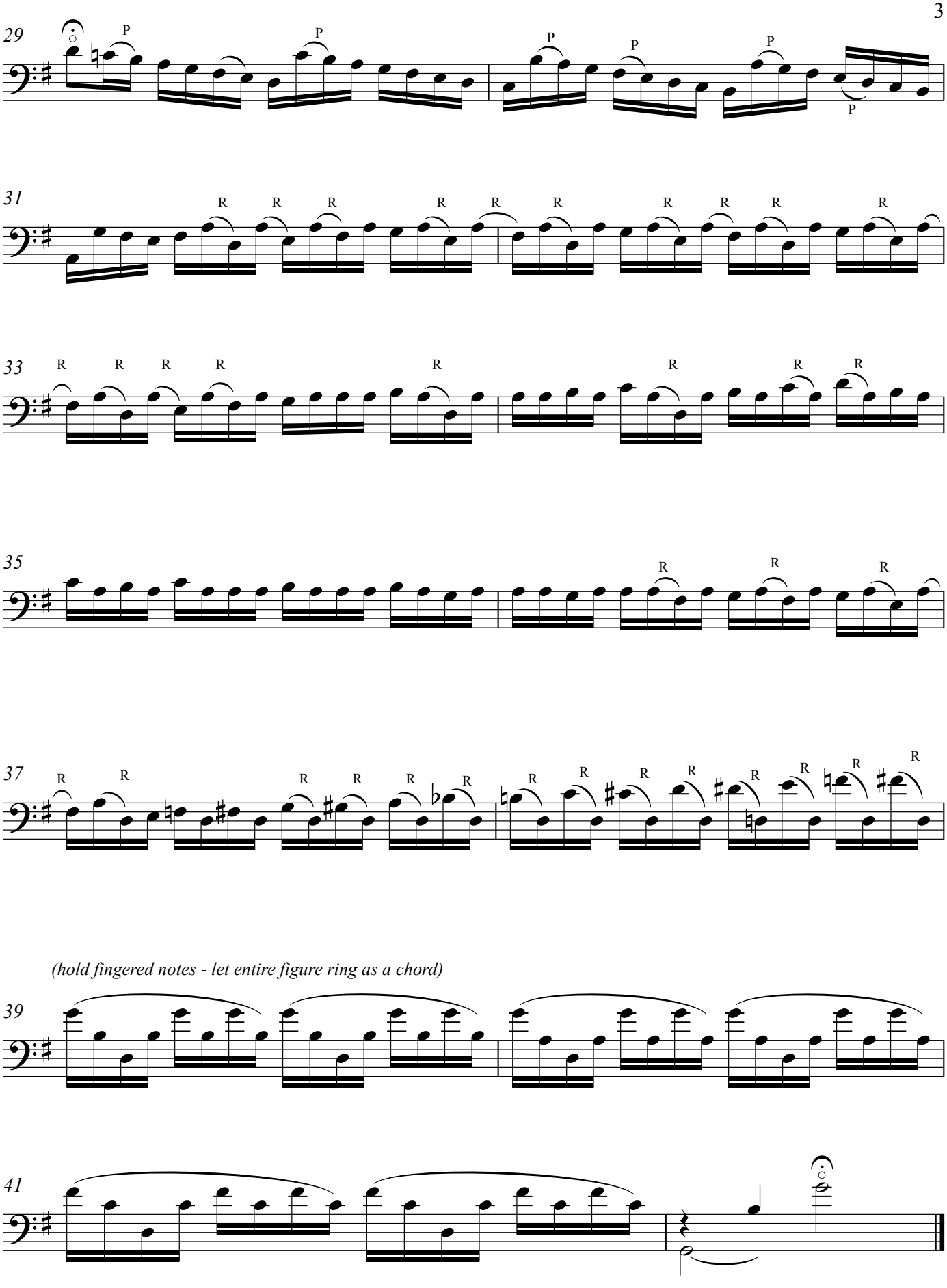
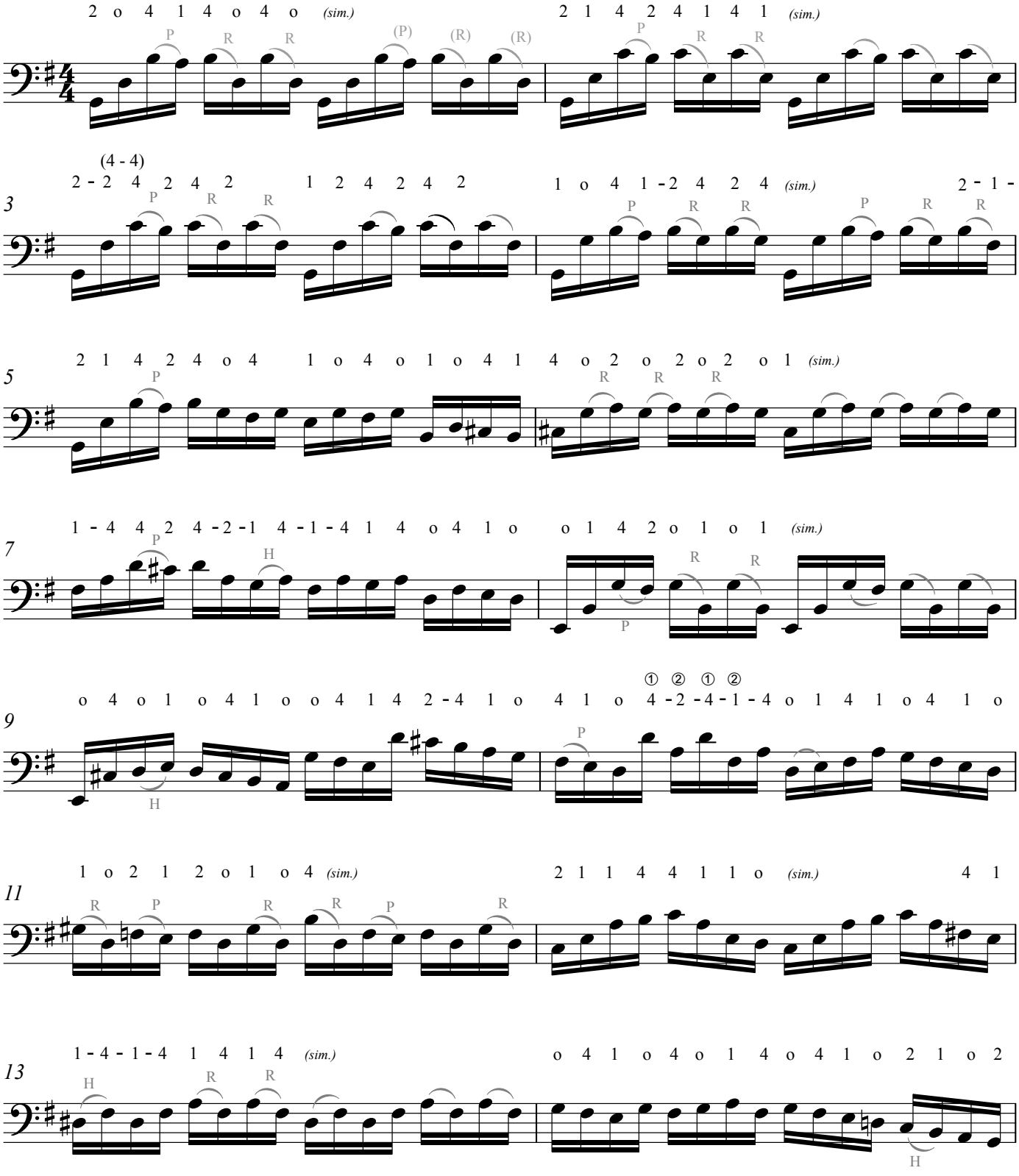
P


29
P
31
R
33
35
37
(hold fingered notes - let entire figure ring as a chord)
39
41

Prelude

(from Cello Suite 1, BWV 1007)

J. S. Bach
arr. Chris Fitzgerald



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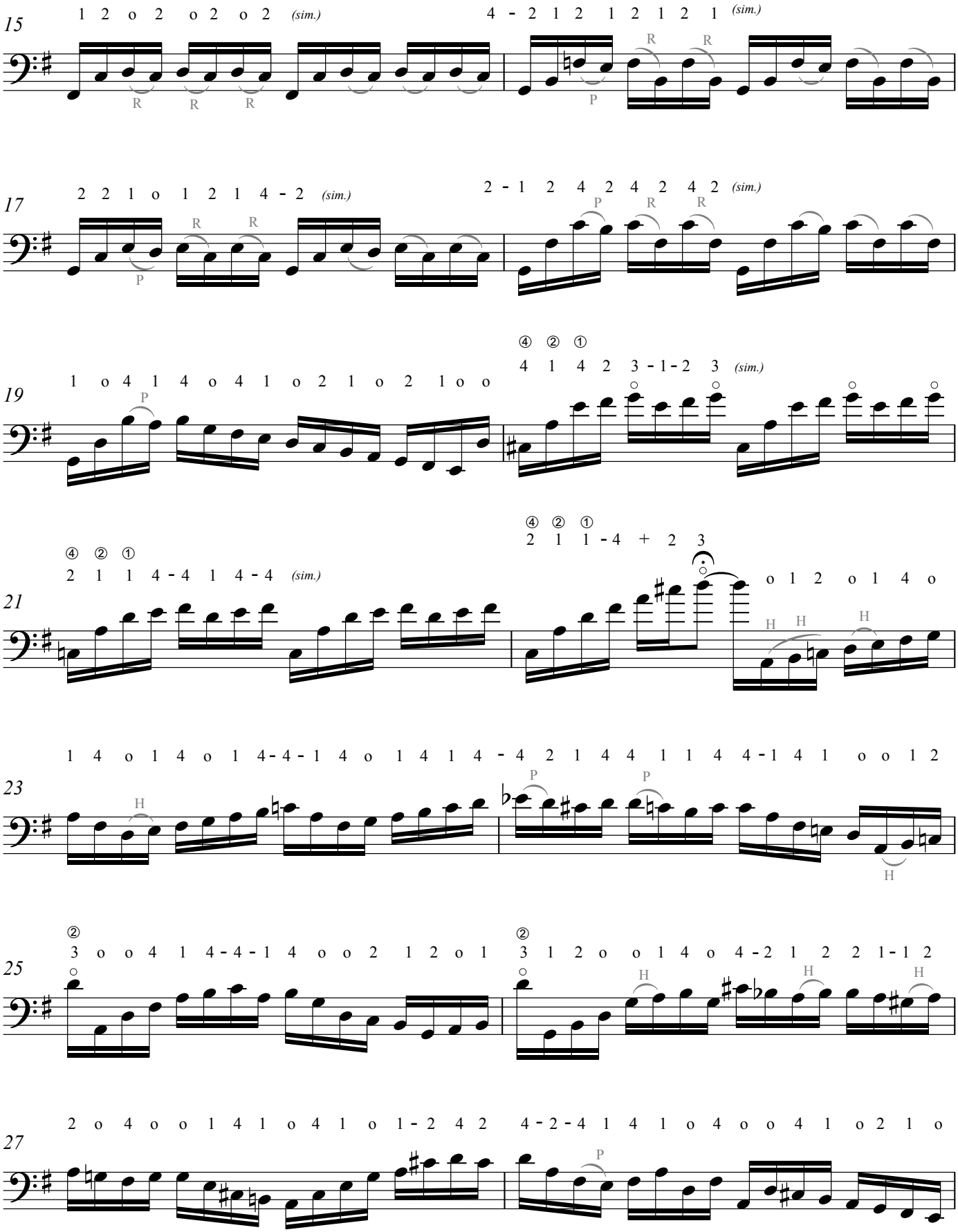
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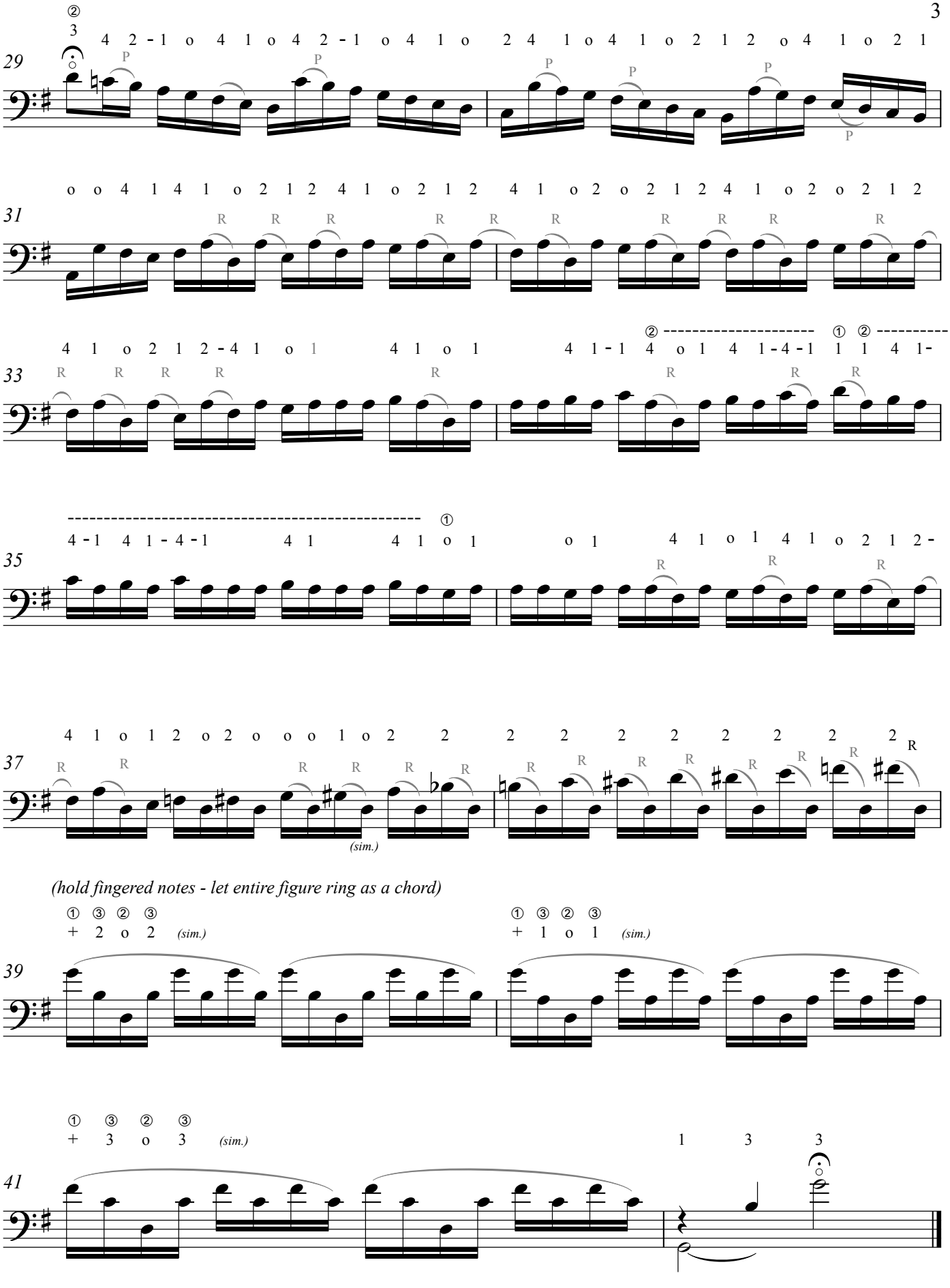
1 2 o 2 o 2 o 2 (sim.)
4 - 2 1 2 1 2 1 2 1 (sim.)
17
2 2 1 o 1 2 1 4 - 2 (sim.)
2 - 1 2 4 2 4 2 4 2 (sim.)
19
1 o 4 1 4 o 4 1 o 2 1 o 2 1 o o
④ ② ①
4 1 4 2 3 - 1 - 2 3 (sim.)
21
④ ② ①
2 1 1 4 - 4 1 4 - 4 (sim.)
④ ② ①
2 1 1 - 4 + 2 3
o 1 2 o 1 4 o
23
1 4 o 1 4 o 1 4 - 4 - 1 4 o 1 4 1 4 - 4 2 1 4 4 1 1 4 4 - 1 4 1 o o 1 2
25
②
3 o o 4 1 4 - 4 - 1 4 o o 2 1 2 o 1
②
3 1 2 o o 1 4 o 4 - 2 1 2 2 1 - 1 2
27
2 o 4 o o 1 4 1 o 4 1 o 1 - 2 4 2
4 - 2 - 4 1 4 1 o 4 o o 4 1 o 2 1 o

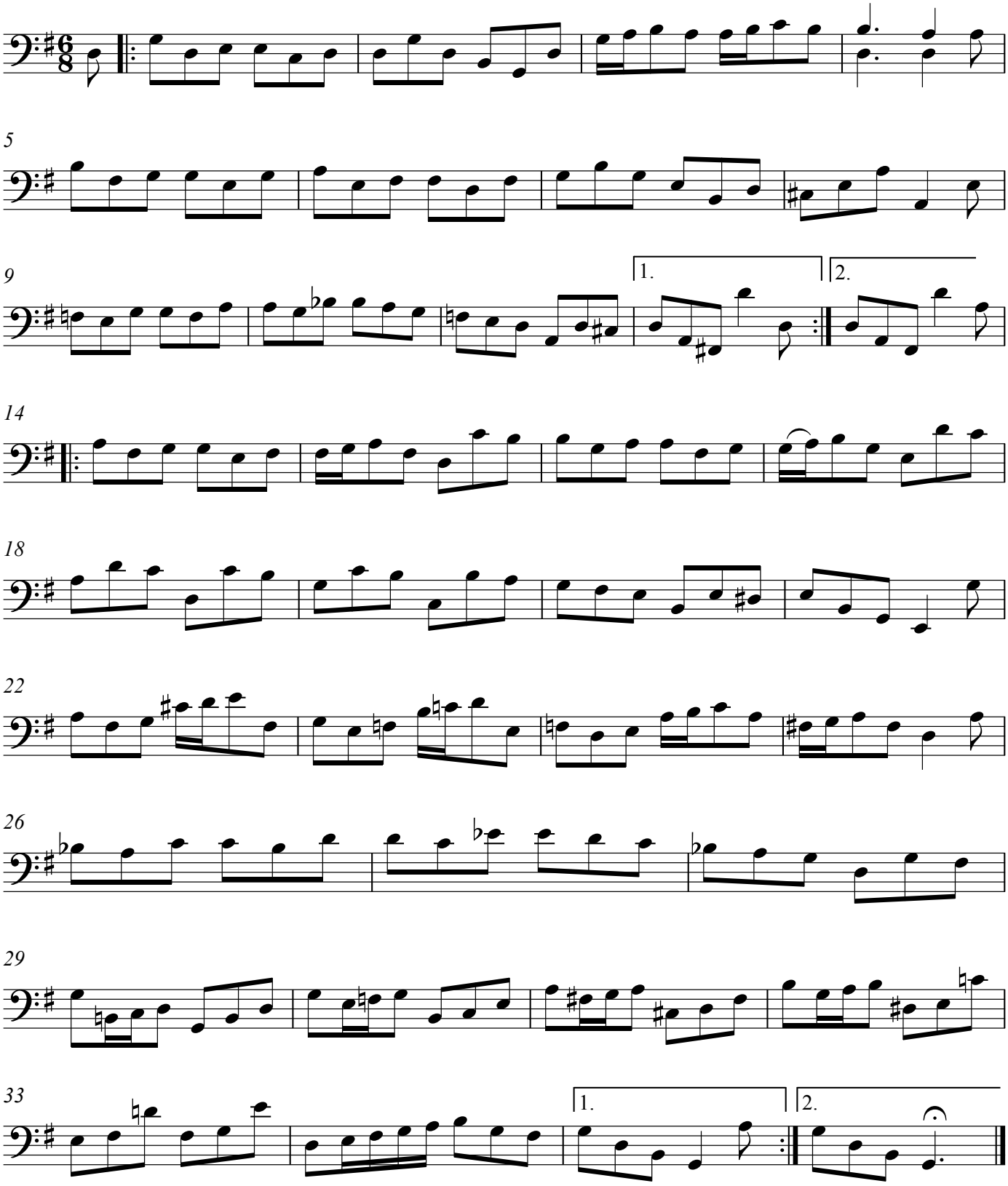

29
31
33
35
37
39
41
(sim.)
(hold fingered notes - let entire figure ring as a chord)
(sim.)
(sim.)
(sim.)

Gigue

(from Cello Suite 1, BWV 1007)

J.S. Bach

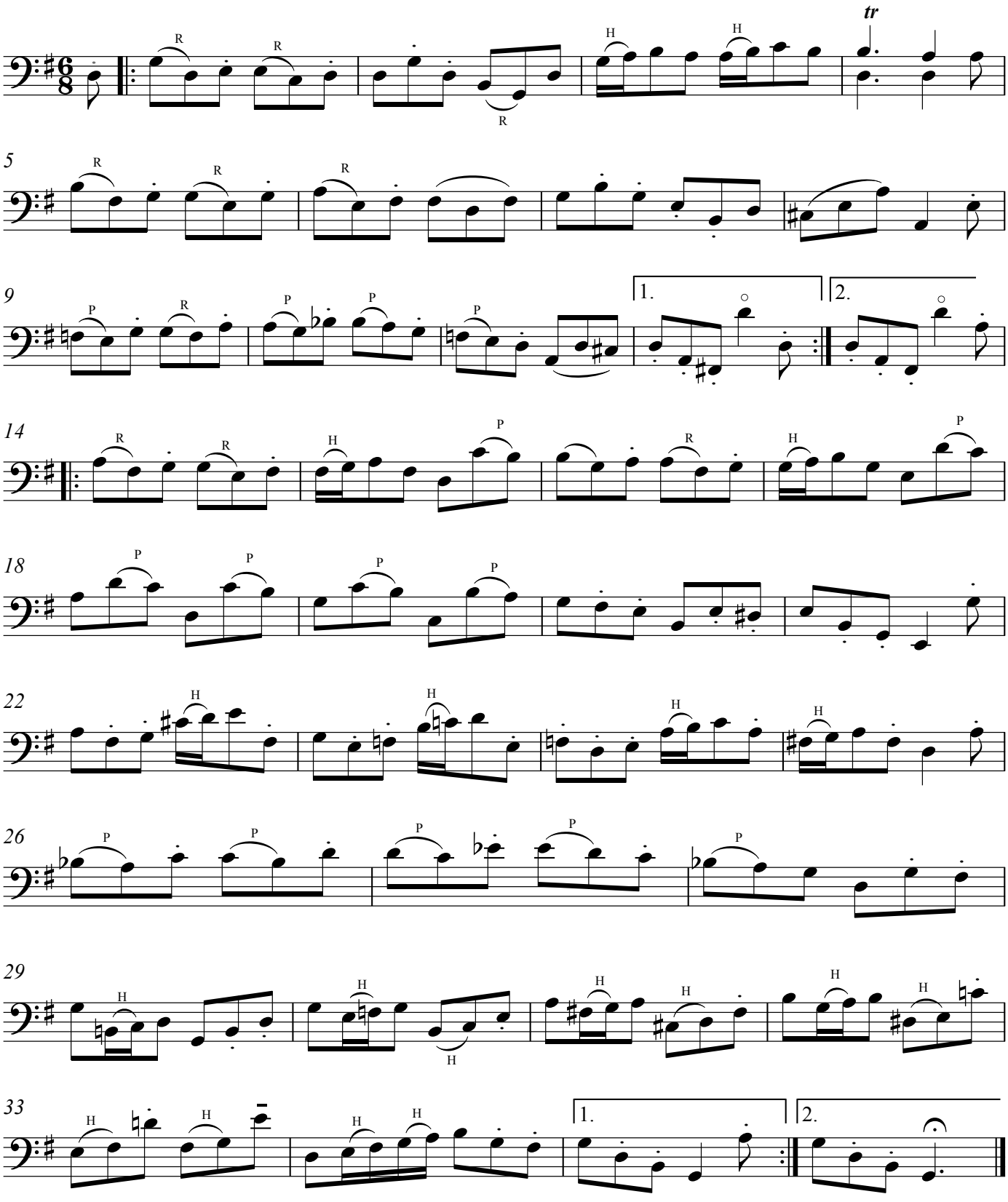
arr. Chris Fitzgerald



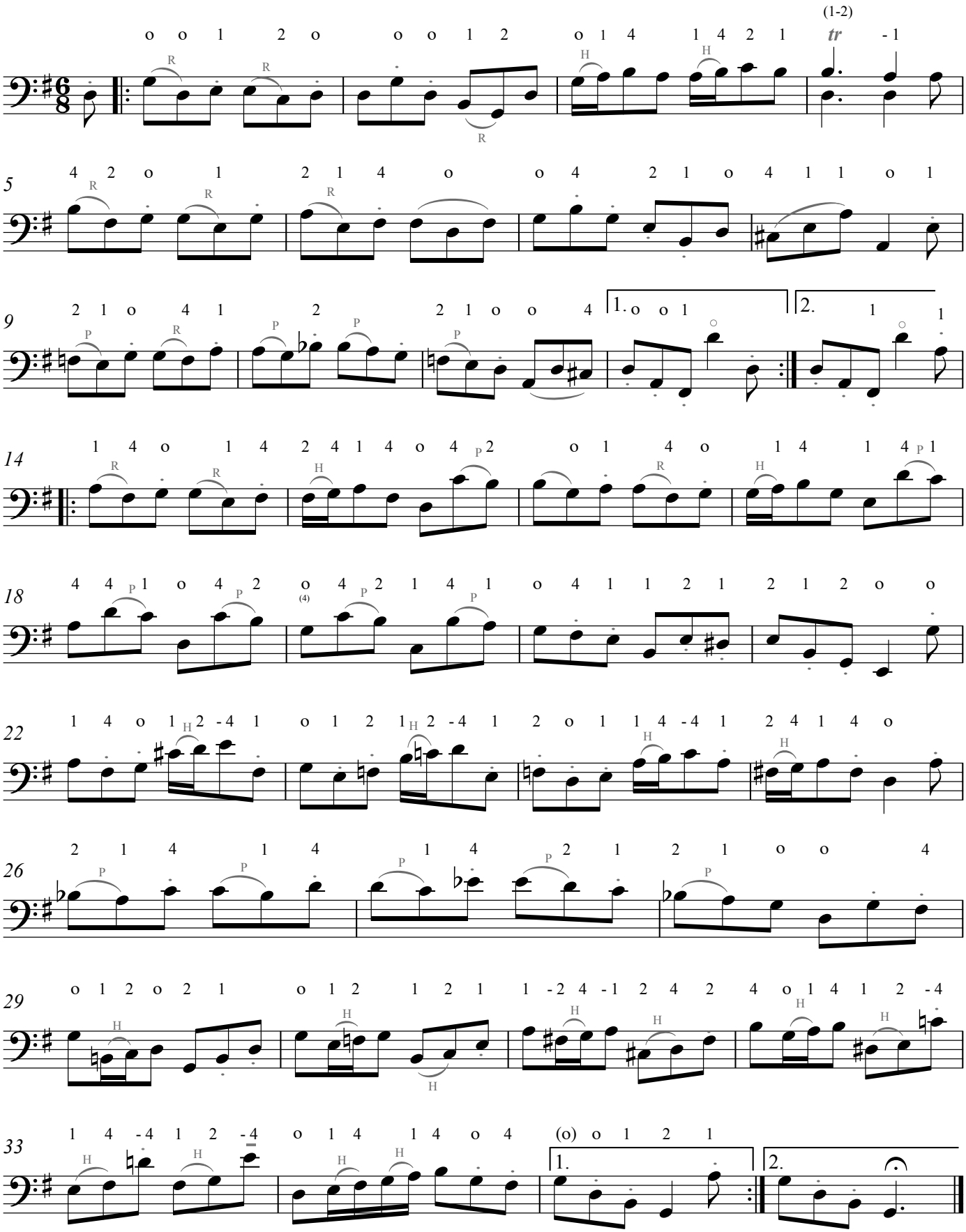
Gigue

(from Cello Suite 1, BWV 1007)

J.S. Bach
arr. Chris Fitzgerald



Gigue

(from Cello Suite 1, BWV 1007)

J.S. Bach
arr. Chris Fitzgerald