

FLY ME TO THE MOON

(SHELL VOICING EXAMPLE)

Am⁷ Dm⁷ G⁷ C[♭]Am⁷

VOICING TYPE: IV III IV IV

(VOICE LEADING BREAK)

F[♭]Ma⁷ B[∅] E⁷ Am⁷

5

III IV III IV

9 Dm⁷ G⁷ E[∅] A⁷

III IV III IV

13 Dm⁷ G⁷ C[♭]Am⁷ B[∅] E⁷

III IV IV IV III

(V. L. BREAK)

FLY ME TO THE MOON

(TRANSCRIPTION OF INTRODUCTION)

Am⁷ Dm⁷ G⁷ CMA⁷

IV III IV III

FMA⁷ Bø⁷ F⁷ E7(b9) Bb⁷ Am⁷ Eb⁷

4

4II IV III IV III

Dm⁷ Ab⁷ G⁷ Em⁷ A⁷

8

IV III IV

Dm⁷ G⁷ Db⁷ CMA⁷ Bø⁷ E7(b9)

12

III IV III

16

Am⁷ G^{#m}1⁷ Eb⁷ Dm⁷ Ab⁷ G⁷ CM^A7

IV III IV

20

FMA⁷ B^ø7 E7(b9) Am⁷ Eb⁷

III IV III IV

24

Dm⁷ G⁷ D^{#m}7 Em⁷ A7(b9) Eb⁷

III IV III IV

28

Dm⁷ Ab⁷ G⁷ Db⁷ CM^A7 B^ø7 E7(b9) Am⁷

III IV III IV