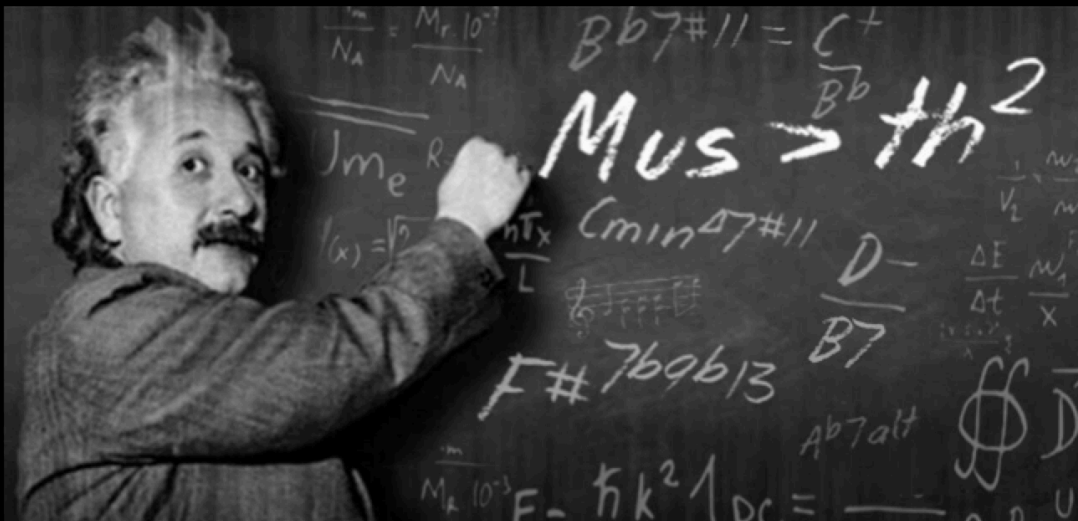


Theory In Practice – Vol. 1

“Bye Bye Blackbird” duet
with John Goldsby



Music is greater than
theory squared

I am pleased to be able to share this duet transcription with you, and I hope that it will be used and shared as often as possible. It represents a moment in time and the music created in it. I hope it will be of some educational use to anyone who has interest in it. Enjoy, and make a joyful noise!

- Chris Fitzgerald

BYE BYE BLACKBIRD

(DUET WITH JOHN GOLDSBY)

INTRO: BLUESY F VAMP

JOHN GOLDSBY

CHRIS FITZGERALD

Measures 1-4. John Goldsby's part is mostly rests with a melodic phrase in measure 4. Chris Fitzgerald's part is a rhythmic bass line with eighth notes and rests.

JG

CF

Measures 5-8. John Goldsby's part features eighth-note patterns and a triplet. Chris Fitzgerald's part continues the bass line with eighth notes and rests.

JG

CF

Measures 9-12. John Goldsby's part includes a 9va interval and eighth-note patterns. Chris Fitzgerald's part continues the bass line with eighth notes and rests.

JG

CF

Measures 13-16. John Goldsby's part features chords and eighth notes. Chris Fitzgerald's part continues the bass line with eighth notes and rests.

MELODY IN

17 F

CF

21 F Ab07 G- C7 D7

CF

25 G- D7 G- C7

CF

29 G- C7 F

CF

33

F7 Eb7 D7 8va--|

CF

37

G- Ab- Db7 Bb- Eb7 G- C7

CF

41

F G- Aø D7 (LEE MORGAN)

JG

CF

45

G- C7 F C7 (LESTER YOUNG/RED MITCHELL)

JG

CF

GOLDBY SOLO

(BILL'SHOWBOAT)

49 F

53 F Ab07 G- C7 D7

57 (RED MITCHELL) G- D7 G- C7

61 G- C7 F

65

C- F7 (B- E7) (Bb- Eb7) Eb7 D7

JG

CF

F7 (E7)

69

G- (Ab- Bb- (Eb7) G- C7

JG

CF

6

(WHIMS OF CHAMBERS)

73

F G- Aø D7

JG

CF

(CHARLIE PARKER)

77

G- C7 F (C7)

JG

CF

3

6

81 F

85 F Ab07 G- C7 D7

89 G- D7 G- C7

93 G- C7 F

97 **F7** **E \flat 7** **D7**

JG

CF

101 **G-** **B \flat -** **(E \flat 7)** **G-** **C7**

JG

CF

105 **F** **G-** **A \circ** **D7**

JG

CF

109 **G-** **C7** **F** **(C7)**

JG

CF

FITZGERALD SOLO

113 F

TG

CF

3

117 F Ab07 G- C7 D7

TG

CF

121 G- D7 G- C7

TG

CF

3 3 3

125 G- C7 F

TG

CF

3 3 3 3

©

129 F7 E7 Eb7 D7

JG

CF

133 G- Ab- Db7 Bb- Eb7 G- C7

JG

CF

137 F G- Aø D7

JG

CF

141 G- C7 F C7

JG

CF

145 F

JG

(SLAP LIGHTLY WITH SIDE OF FINGER)

CF

148 F Ab07 G- C7 D7

JG

CF

153 G- D7 G- C7

JG

CF

157 G- C7 F

JG

CF

161 **F7** **E^b7**

JG

CF

164 **D7** **G-** **B^b-** **(E^b7)** **G-** **C7**

JG

CF

169 **F** **G-** **A^o** **D7**

JG

CF

173 **G-** **C7** **F** **C7**

JG

CF

("SUNDAY" QUOTE)

177

JG

CF

181

JG

CF

F Ab07 G- C7 D7

185

JG

CF

G- D7 G-

188

JG

CF

C7 G- C7 F

193

F7 Eb7 D7

197

G- Bb- (Eb7) G- C7

(RUFUS REID/DIZZY GILLESPIE)

201

F 8va G- Aø D7

(JOHN WANTED TO END #1)

205

G- C7 F C7

IMPROVISING TOGETHER

209 F

JG

CF

213 F Ab07 G- C7 D7

JG

CF

217 G- D7 G- C7

JG

CF

221 G- C7 F

JG

CF

LAST 1/2 OF MELODY

225 F⁷ Eb⁷ D⁷

229 G⁻ Bb⁻ Eb⁷ G⁻ C⁷

233 F G⁻ A^o D⁷

BEGIN TURNAROUND TAG

237 G⁻ C⁷ A^o D⁷

241 G- C7 F D7

TG

CF

(JOHN WANTED TO END #2)

245 G- C7 A^o D7

TG

CF

249 G- C7 A^o D7

TG

CF

(JOHN PLAYS AN UNDENIABLE ENDING PHRASE!)

253 G- C7 F

TG

CF