

BYE BYE BLACKBIRD

CHANGES COMPARISON

(SOLO CHANGES IN PARENTHESES)

RAY HENDERSON

- CHANGES KEY BY LINE
 1) New Real Book 2
 2) COLORADO COOKBOOK
 3) Jazz Fake Book
 4) REAL BOOK 2

FMa ⁷		(Gmi ⁷	C ⁷	FMa ⁷		(Gmi	C ⁷)
F ^Δ	Bb ^Δ	A- ⁷	D ⁷	G- ⁷	C ⁷	F ^Δ	
F			D7	Gm7	C7	F	
F							

FMa ⁷	Ami ⁷	D7(b ⁹)	Gmi ⁷		D7(b ⁹)
D-7/A	Ab ⁰⁷		G- ⁷		C ⁷
F/A	Abdim ⁷		Gm7	C7	
F	Ab ⁰		Gmi ⁷		C ⁷

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Gmi ⁷			(D7#5)	Gmi ⁷	C ⁷
G-		(Ab- ⁷)		(A- ⁷)	(Ab- ⁷)
Gm	Eb/G	Gm6	Eb/G	Gm7	C ⁷
Gmi ⁷					C ⁷

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Gmi ⁷	C ¹³ sus	C ¹³ (b ⁹)	F ⁶		Gmi ⁷	C ¹³ sus C ⁷ (b ⁹)
G- ⁷	C ⁷		F ^Δ			
Gm7	C ⁷		FM7	F6		
Gmi ⁷	C ⁷		F			

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2

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(F ⁹)		E ⁹		E ^{b9})		D ^{7(b9)}	
C-7	F ⁷	B-7	E ⁷	B ^{b-7}	E ^{b7}	A-7	D ⁷)
F ⁷				Am ^{7b5}		D ⁷	
F ⁷				Am ^{7(b5)}		D ⁷	

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Gmi ⁷				(D ^{b9})		C ^{13sus}	C ^{7(b9)}
G-				A ^{b-7}	D ^{b7}	G-7	C ^{7b9}
Gm				Gm ^{7b5}		C ⁷	
Gmi ⁷				B ^{bM}	E ^{b7}	G-7	C ⁷

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FMa ⁷	Gmi ⁷	C ⁷	FMa ⁷	Ami ^{7(b5)}	D ^{7(b9)}
F ^Δ	B ^{bΔ}		A ^{∅7}	D ^{7b9}	
F			E ^{b7}	D ⁷	
F			Am ^{7(b5)}	D ⁷	

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Gmi ⁷	C ^{9sus}	C ^{7(b9)}	FMa ⁷	(Gmi ⁷)	C ⁷
G-7	C ⁷		F ^Δ	G-7	C ⁷
Gm ⁷		C ⁷	F	Dm ⁷	Gm ⁷
Gmi ⁷	C ⁷		F		C ⁷